

ANONYMOUS MS - THE RIVAL KNIGHTS

CIRCA 1810

NO PROVENANCE or HISTORY

w 21 cm

h 10.5

118 pp





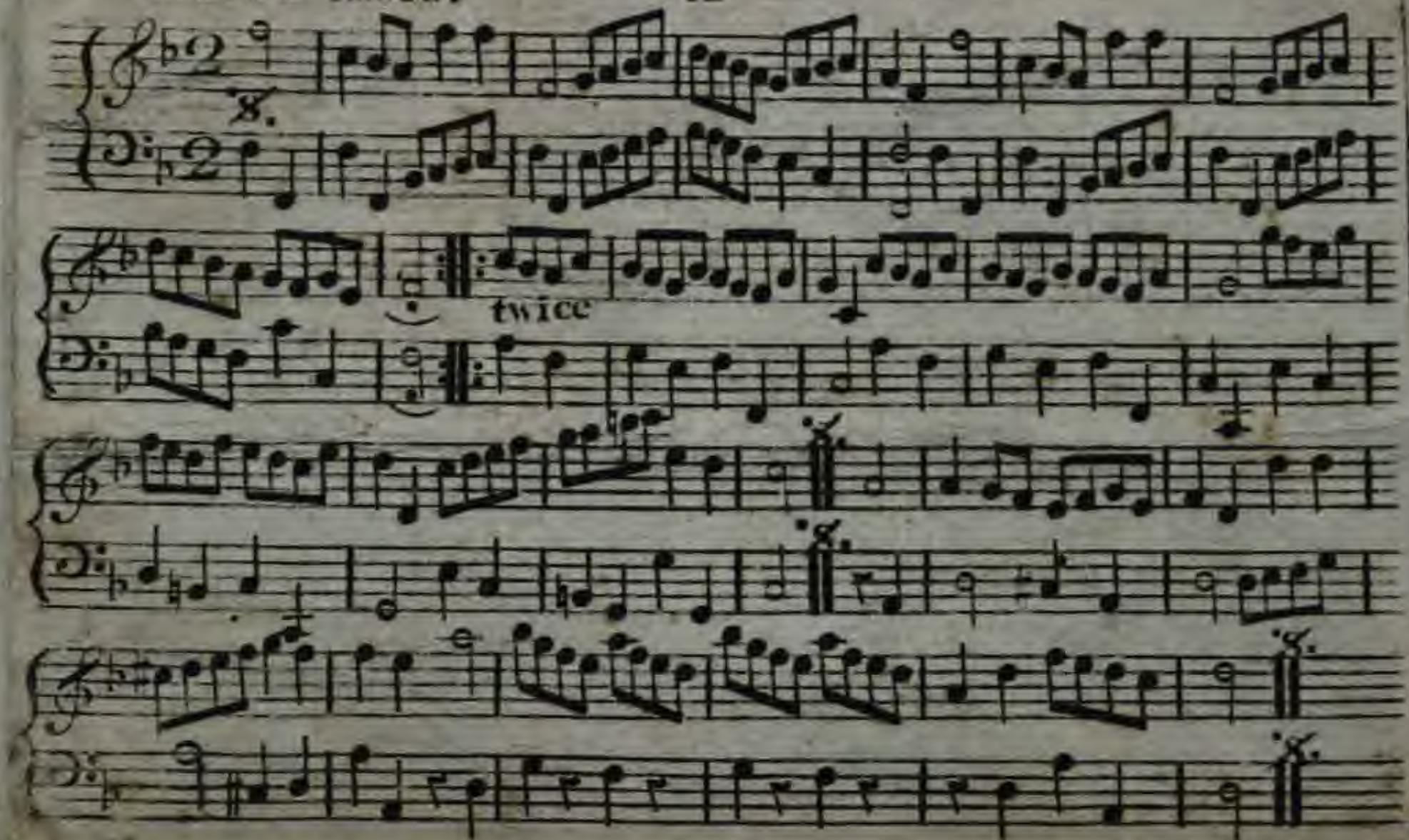


A.		A.	
Andrew Carey.	3	Devil among the Taylors.	1
Why provoke.	02	Devil & no Devil.	00
B.		B.	
Bugle Horn.	44	Duke of Gordon's birthday.	23
Blue Beard.	17	Duke of York's cotillion.	70
Boulanger.	75	Dusty Mither.	2
Colonel Small's Strathspey.	93	Life Hunt.	30
Cunt Wartenstien.	5	Garthland's Reel.	13
Communion.	6	Go to the Devil & shake yourself.	00
Commeronian Hunt.	26	Millisberg's Reel.	52
College Hornpipe.	31	Highland Dance.	57
Colonel Knins Reel.	35	Hamilton's Tuncy.	97
Campbell has got his wife again.	39	Haunted Tower.	50
Colonel Montgomery's Reel.	65	Isle of Sky.	37
Cory Owen.	71	I'll make you be fair &cc.	41
Caledonian Hunt.	70	Jenny Sutton.	00
Care's Hornpipe.	03	Kennerdy's Reel.	03
Camp de Mars.	100	King Street Assembly.	90

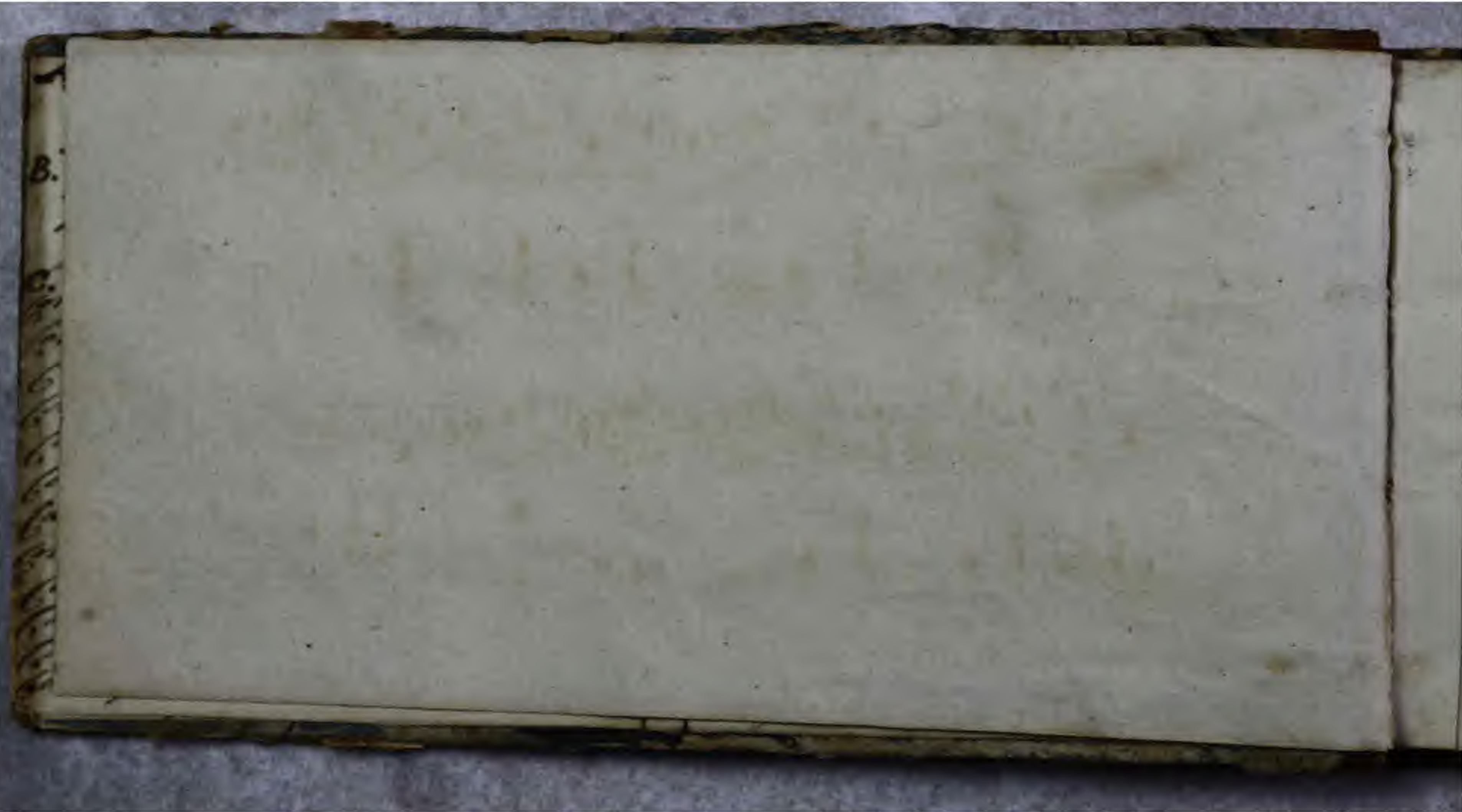


Le Jeu d'Amour

12

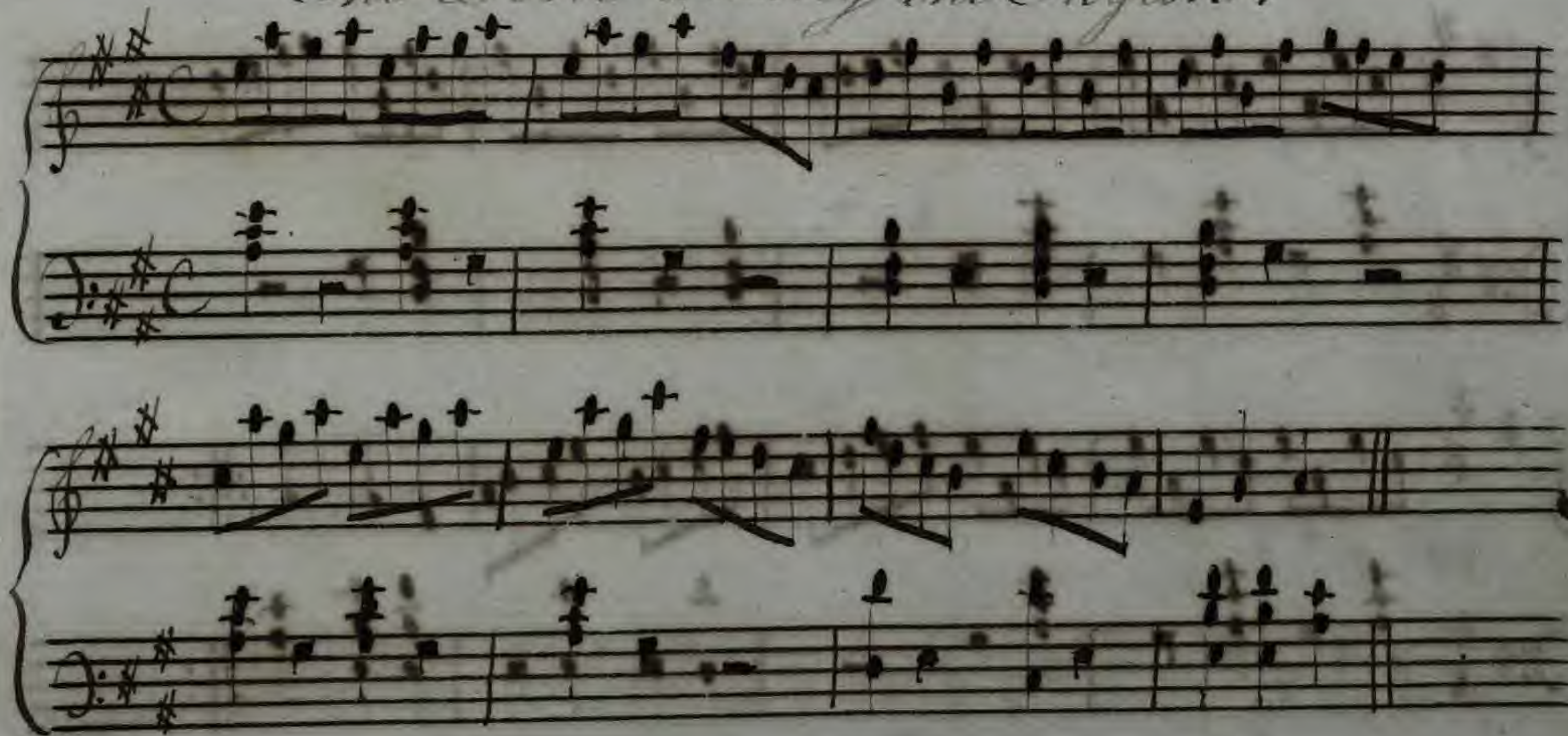








*The Devil among the Taylors.*





B.

C.

D.

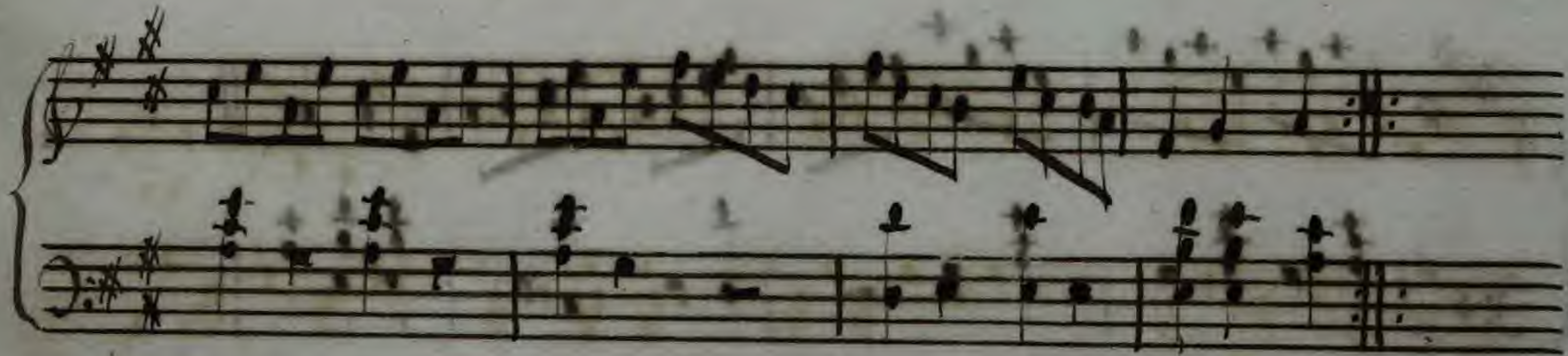
E.

F.

G.

H.

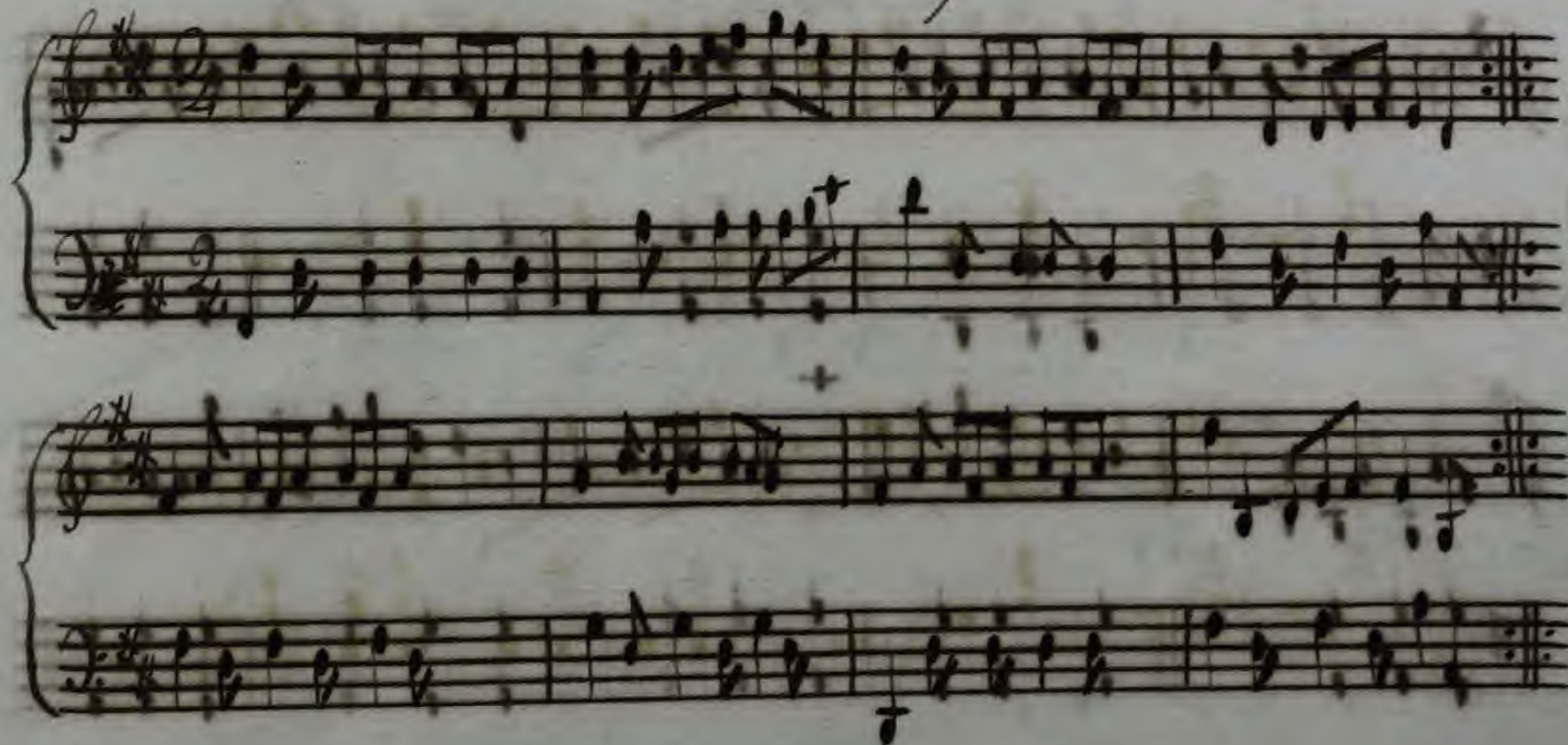
I.





Andrew Carey.

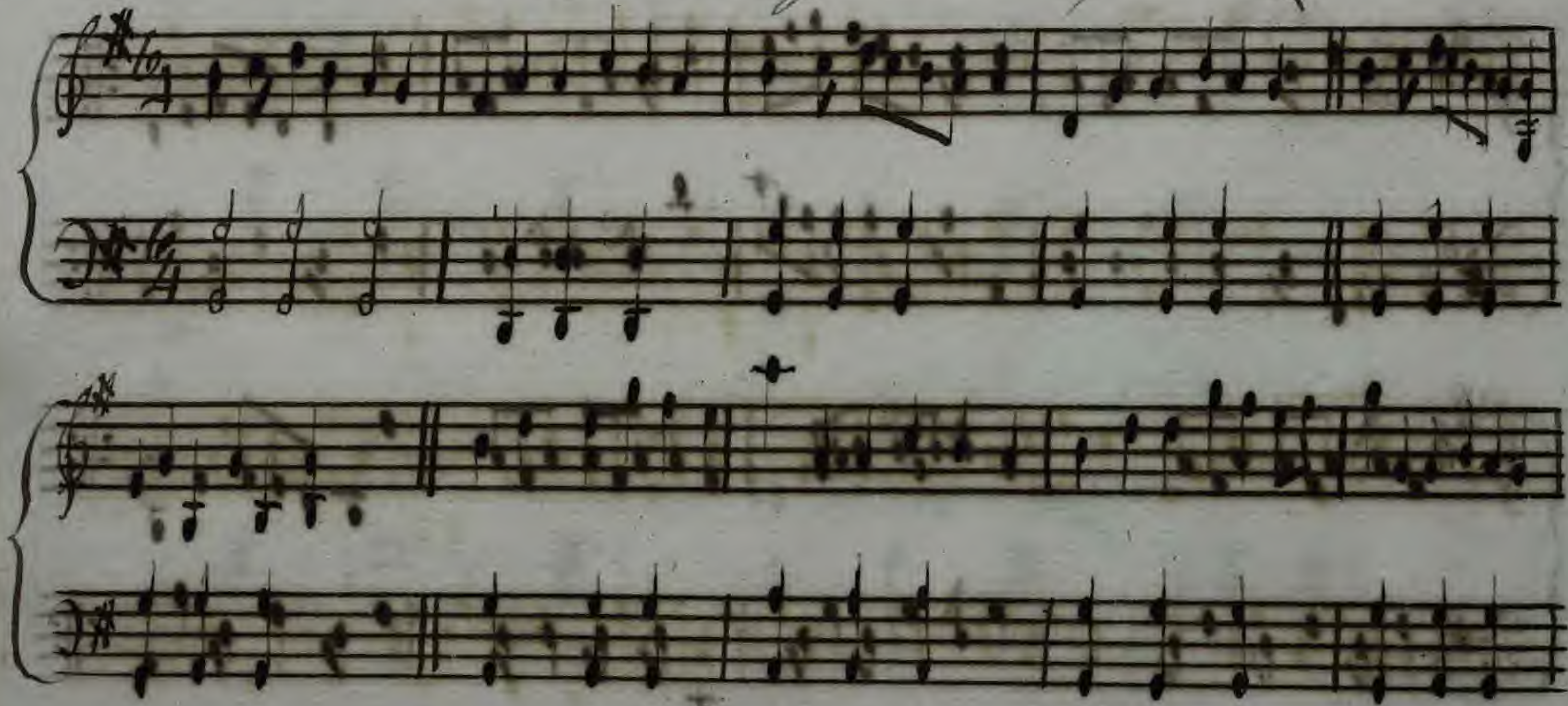
3





4

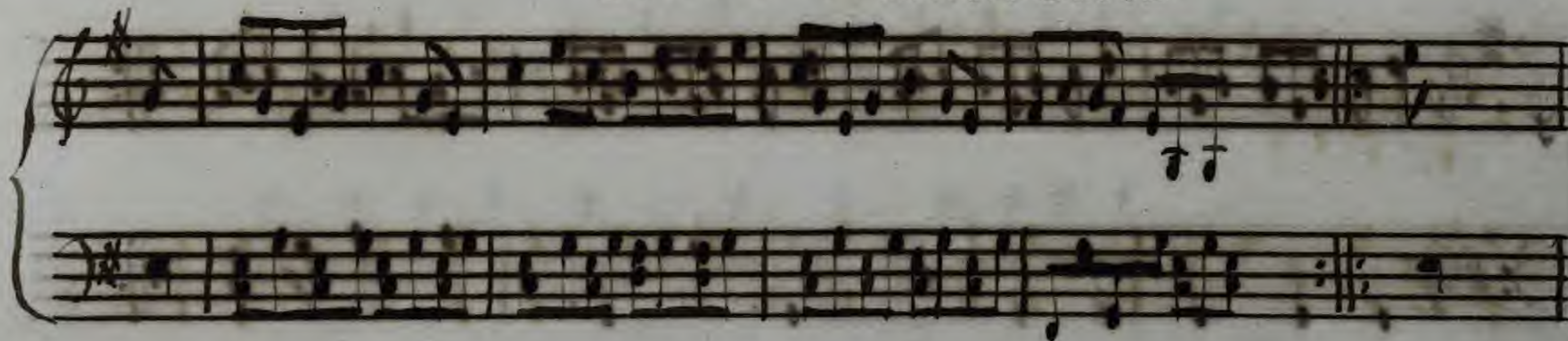
*The Dusty Miller.*







*Count Martin's Glen*







*Cummolan*







*The Plaid*

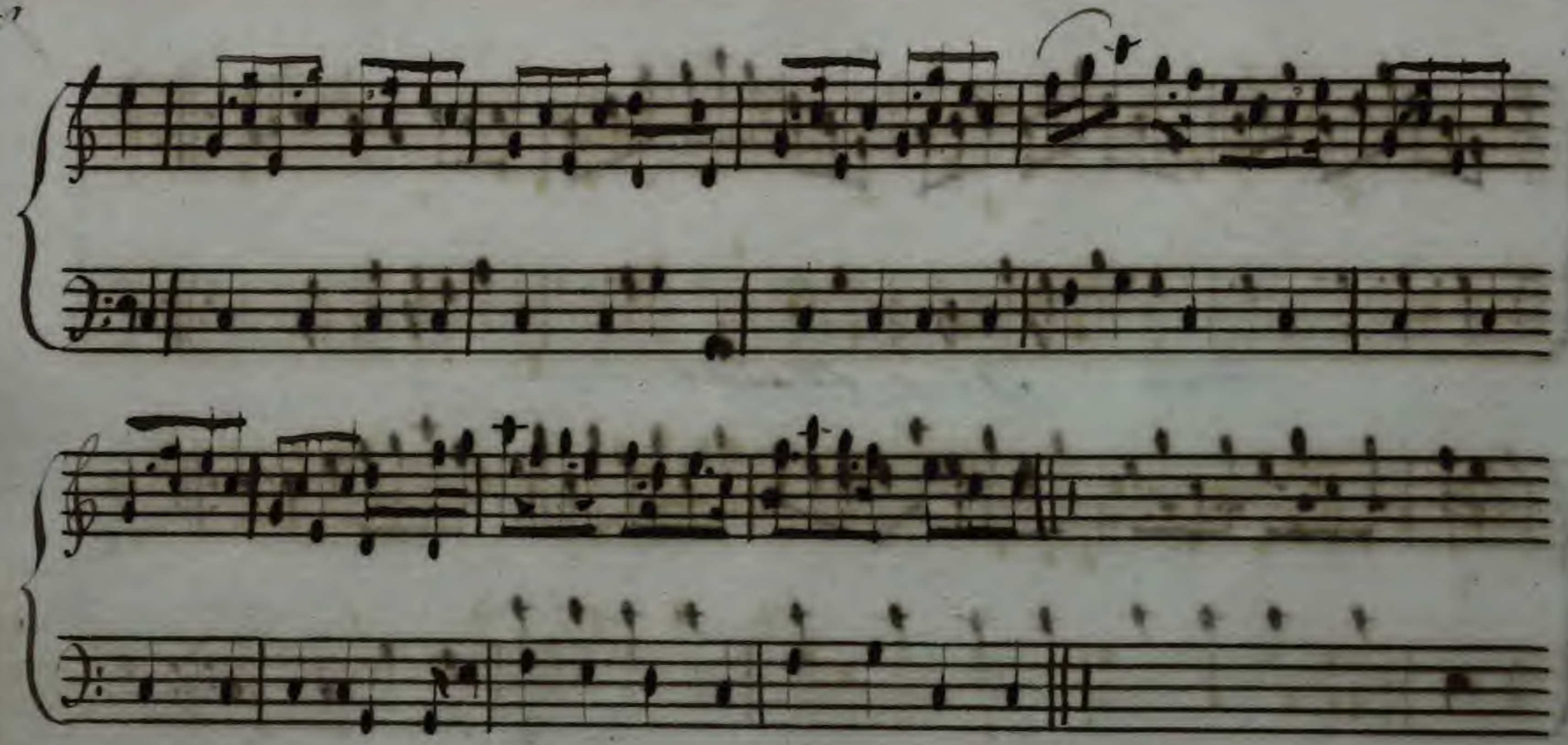




67

B

Handwritten text in the left margin, possibly a title or description, written vertically.



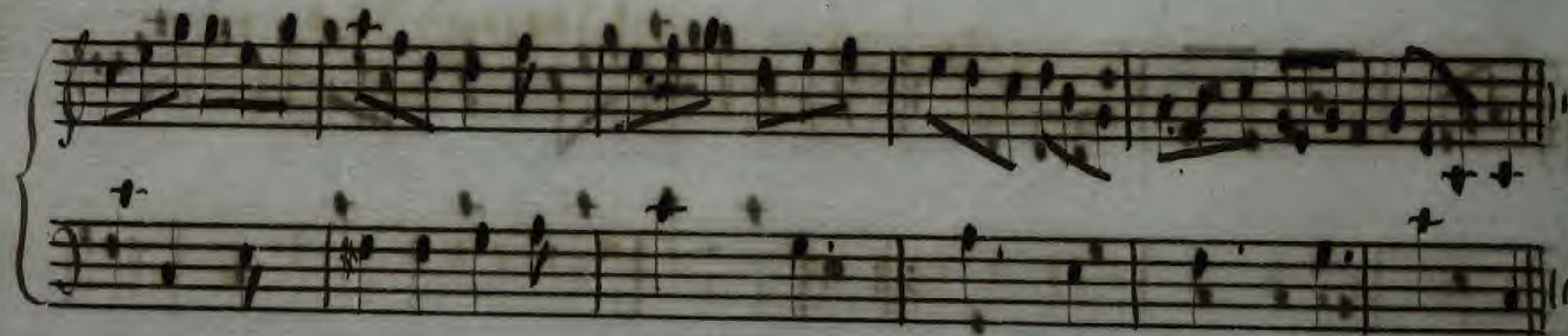
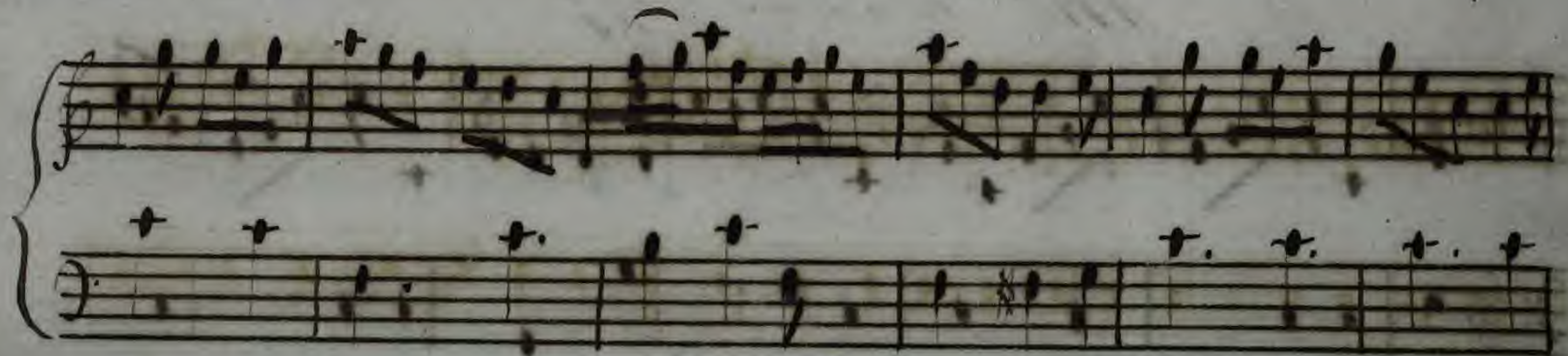


*Mr. Mair's Jigg*

9









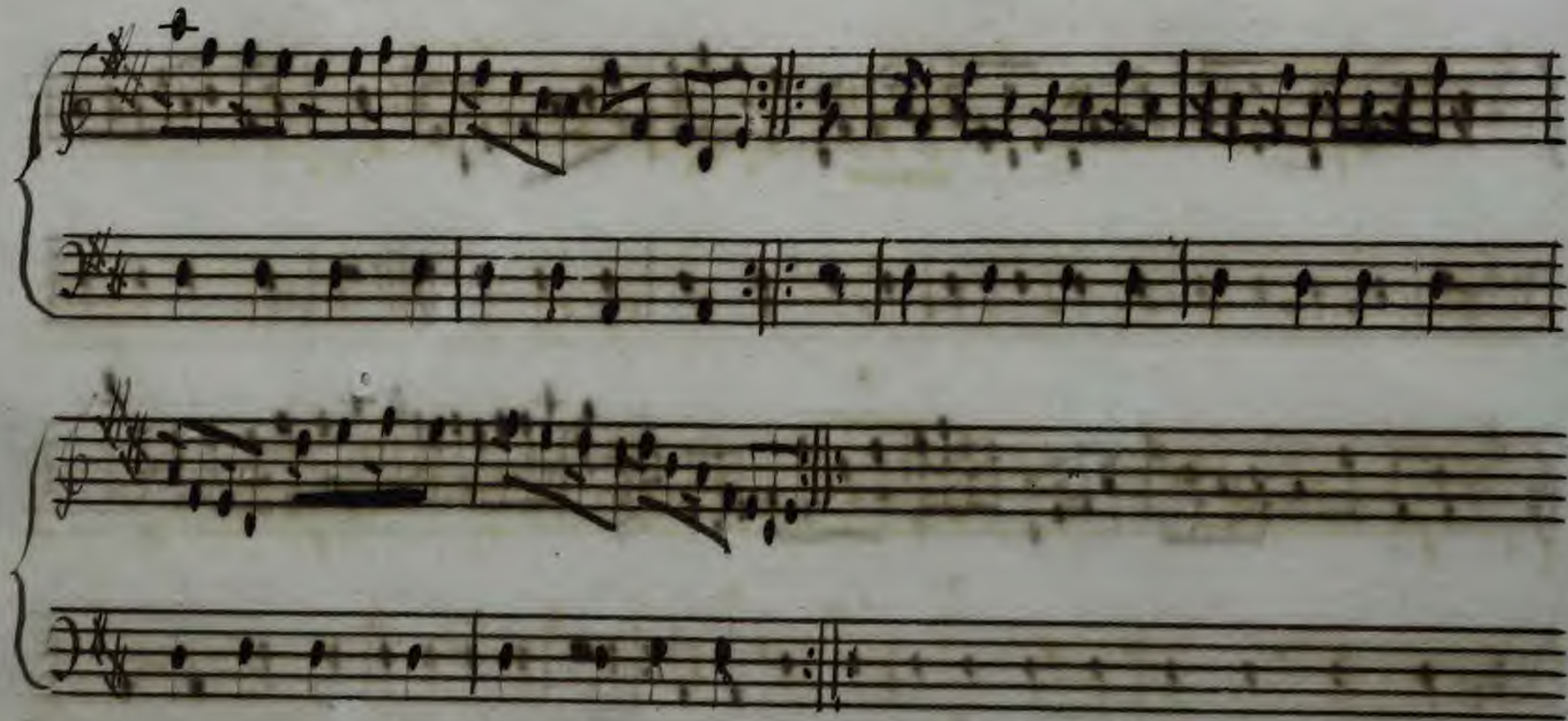
*The Russians Part Strabrosey.*

11





1<sup>o</sup>  
12



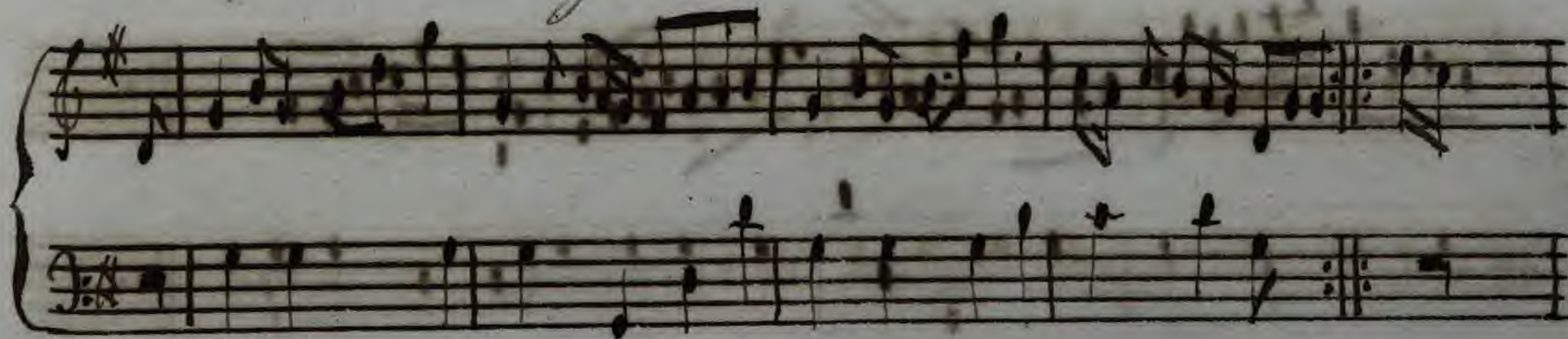


*The Tarters Hunt.*

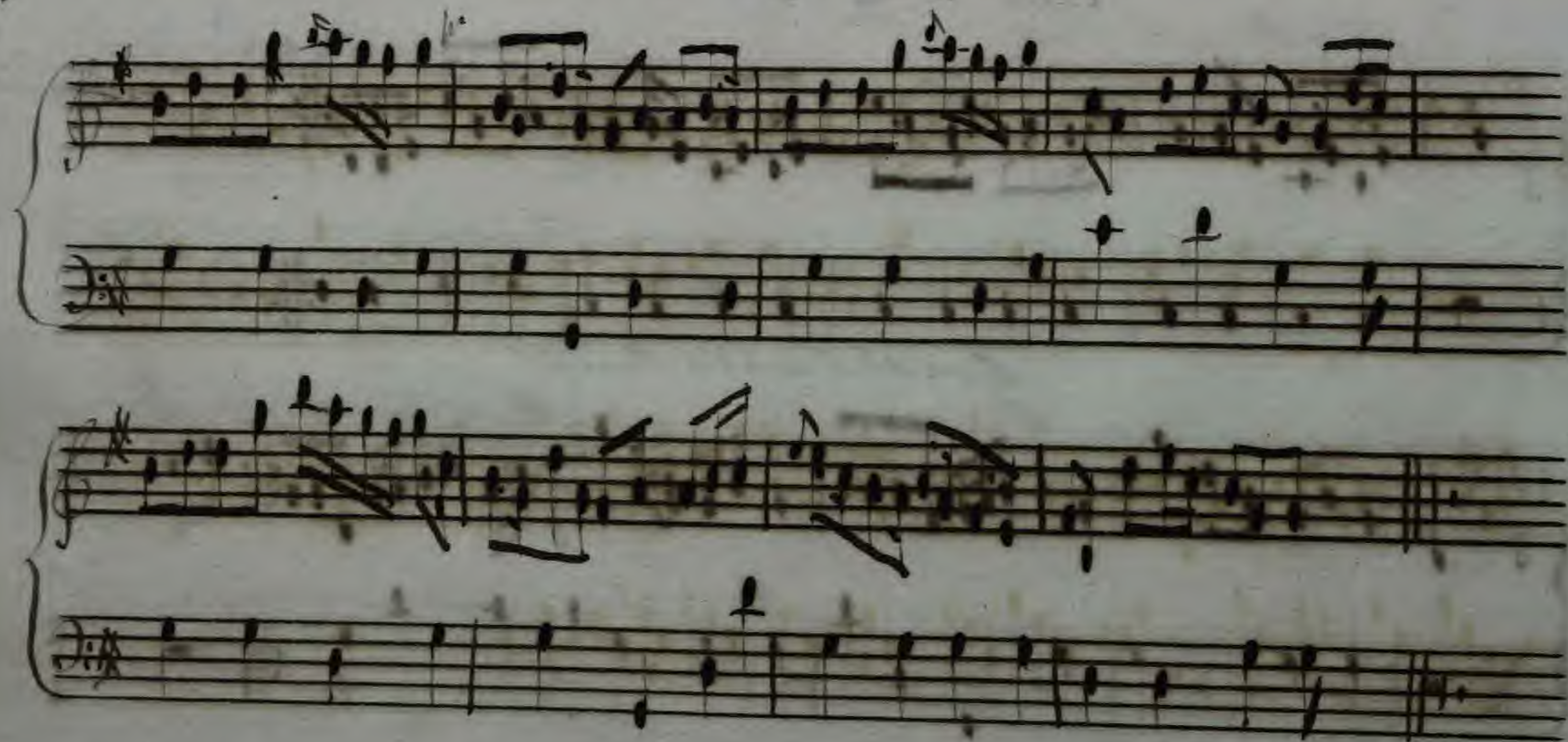
13



*Garthland's Reel*



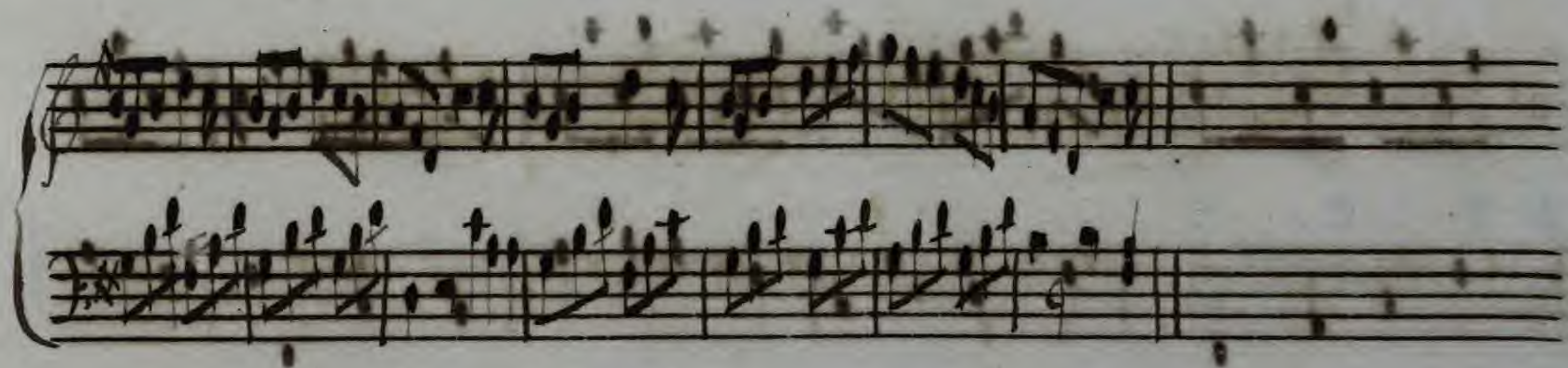




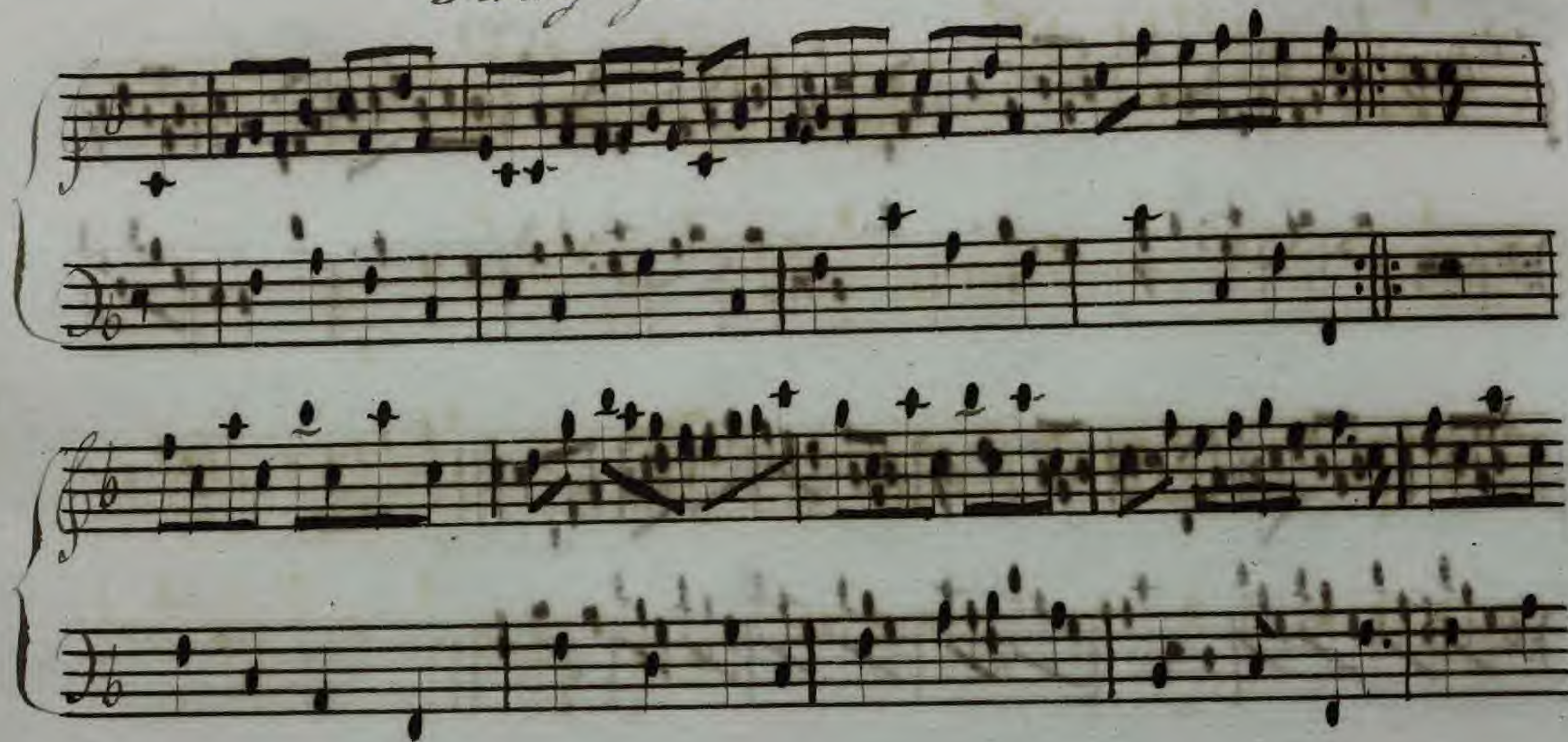


*Shall in the 'Wid'*

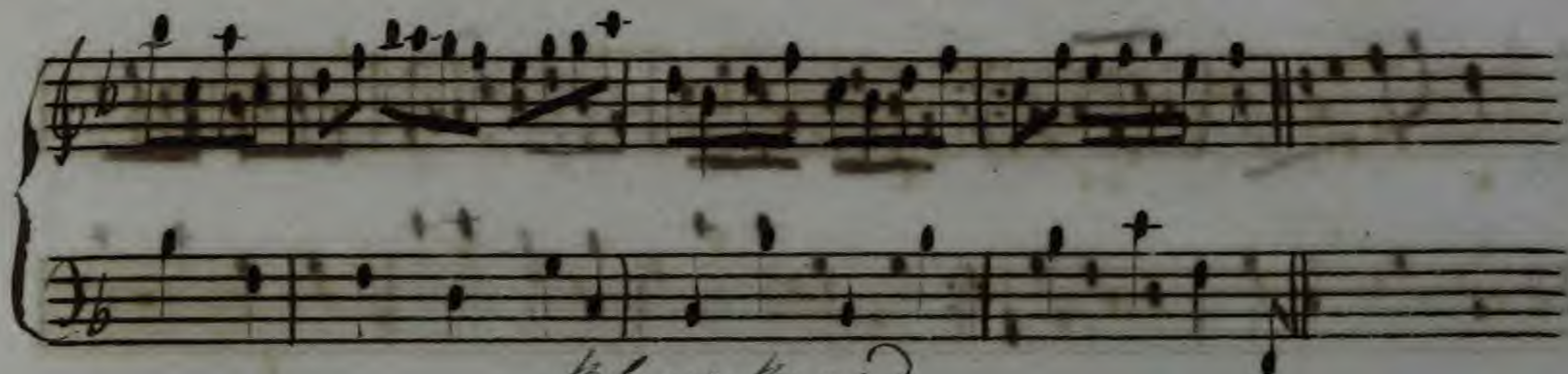
15



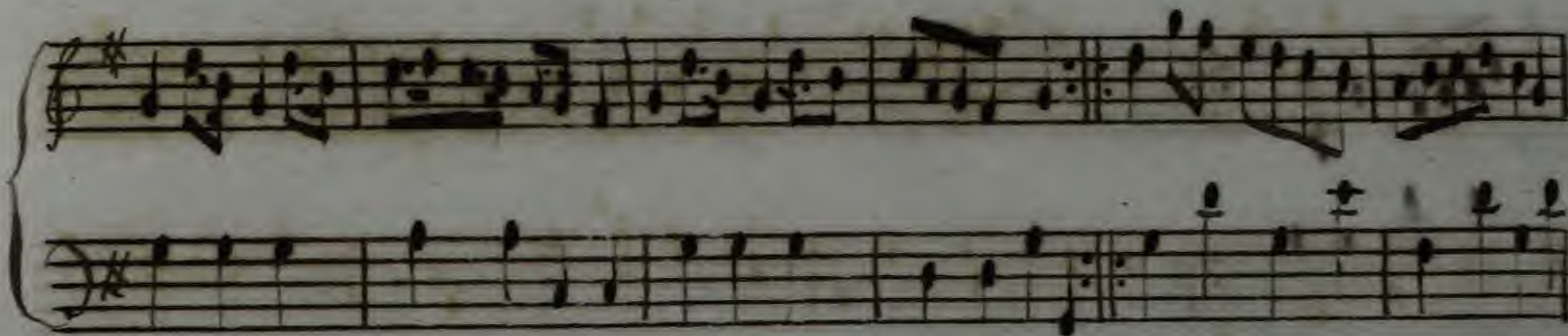


*Lady Gardener's Reel.*



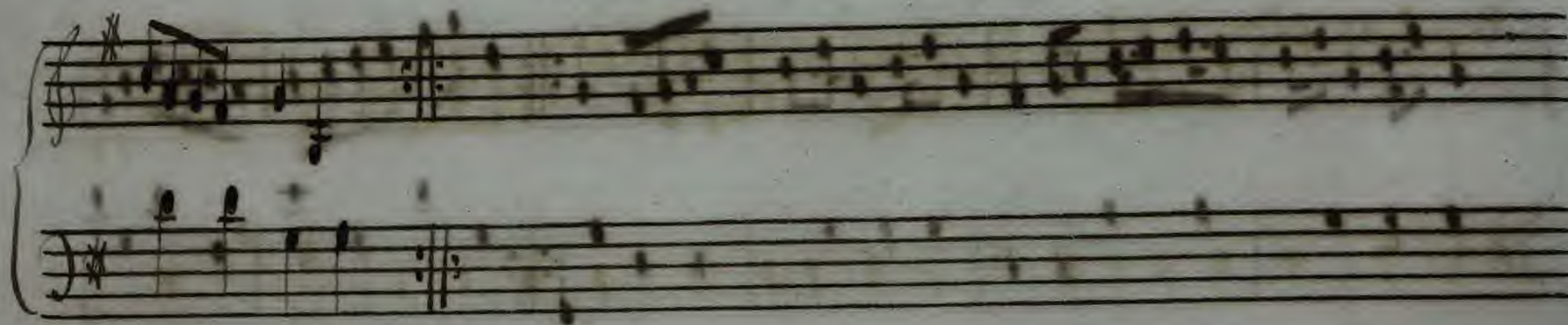


*Blue Bird*





107



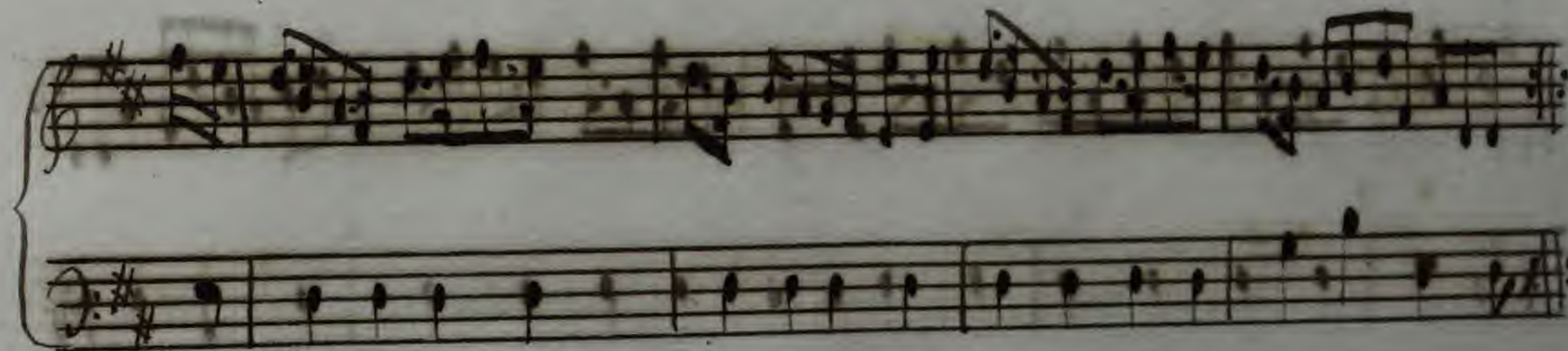
B

Op. 107 No. 107



Lucy Campbell's Delight.

19

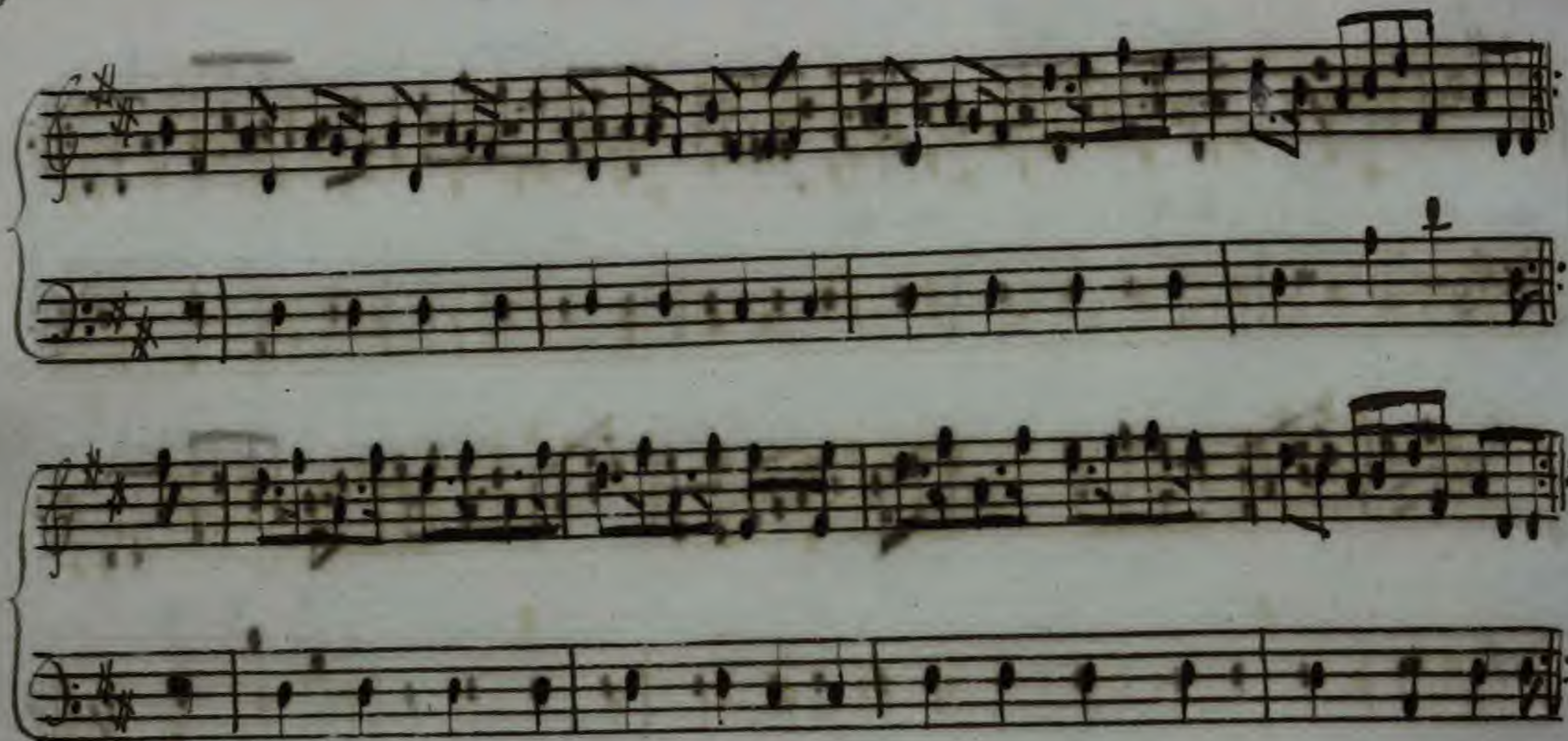




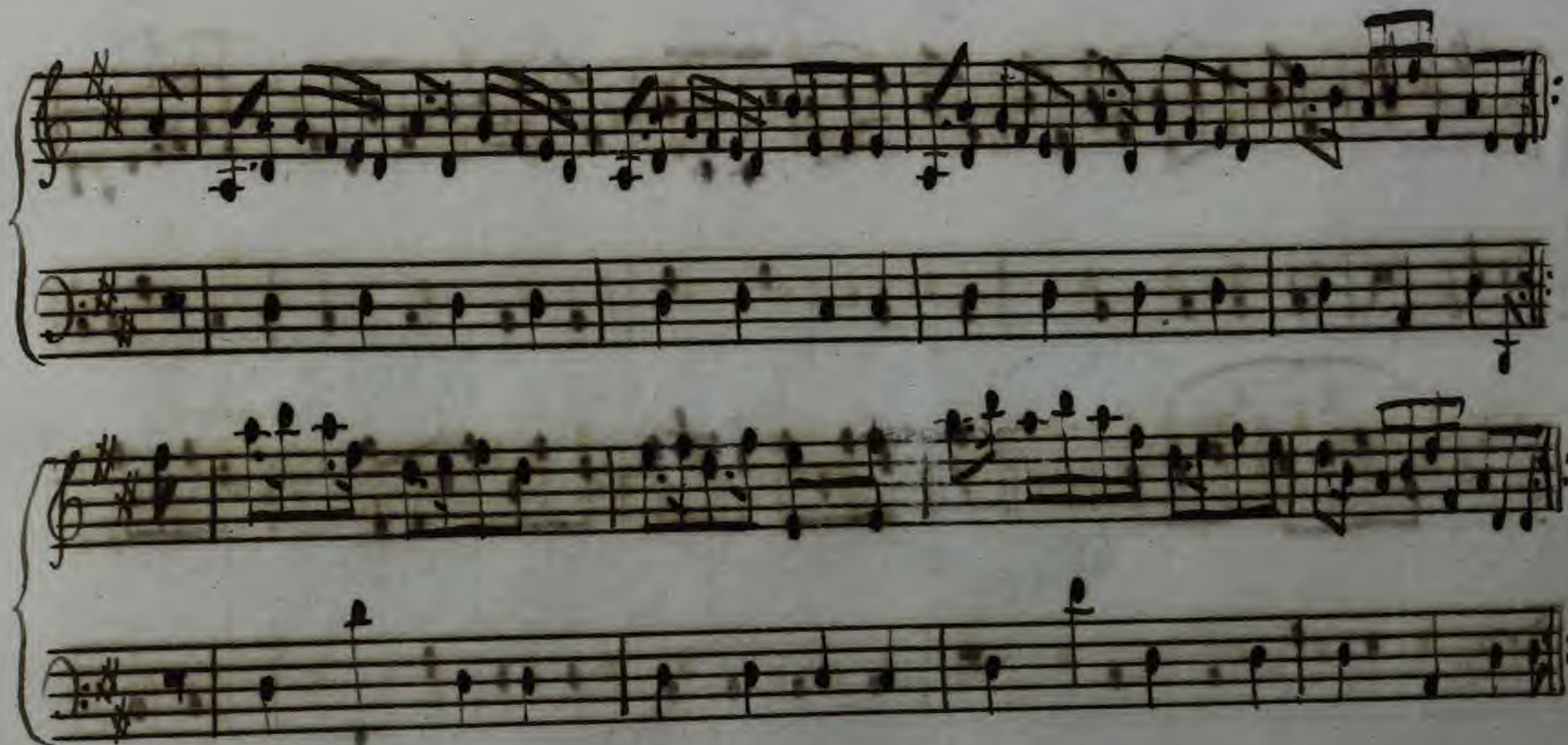
11  
20

B

C

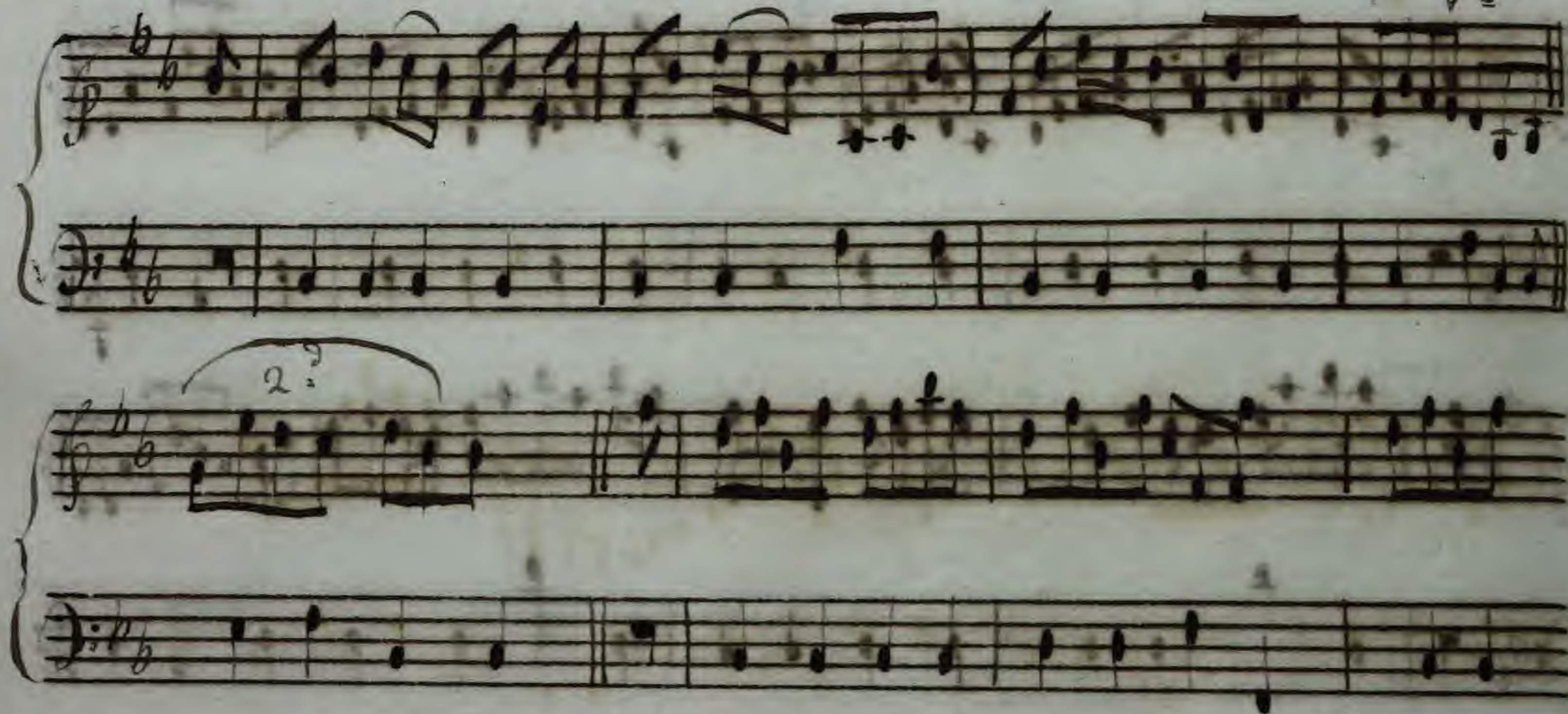








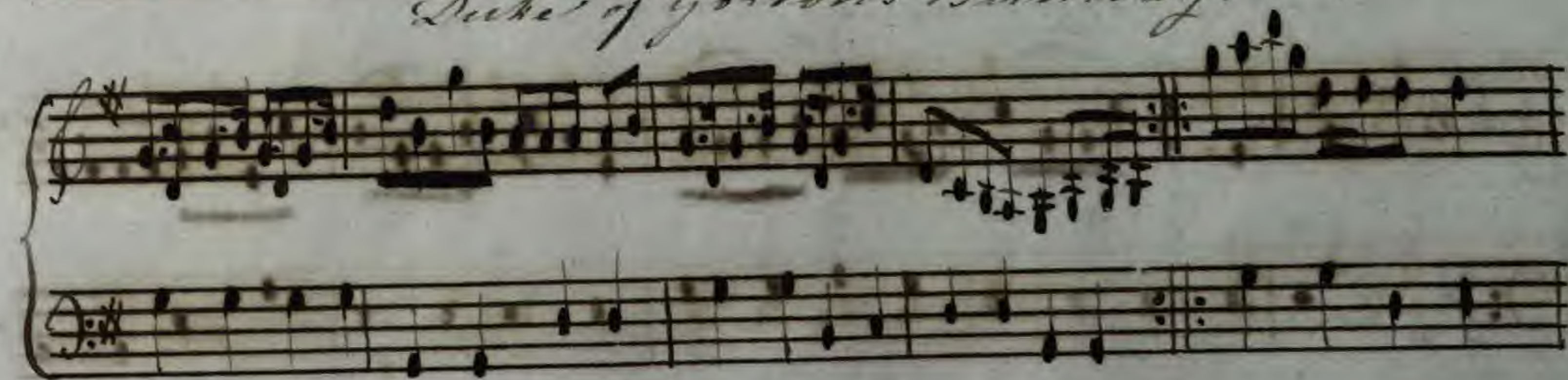
## Lord Cylingtons Reel

1<sup>st</sup>





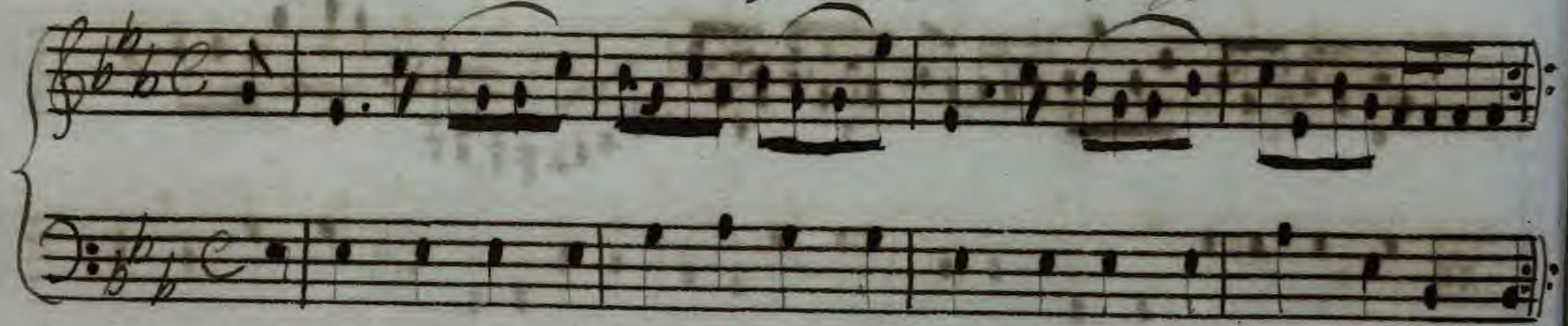
*Duke of Gordon's Birthday.*







*Lady Mary Kermack's Anthems*



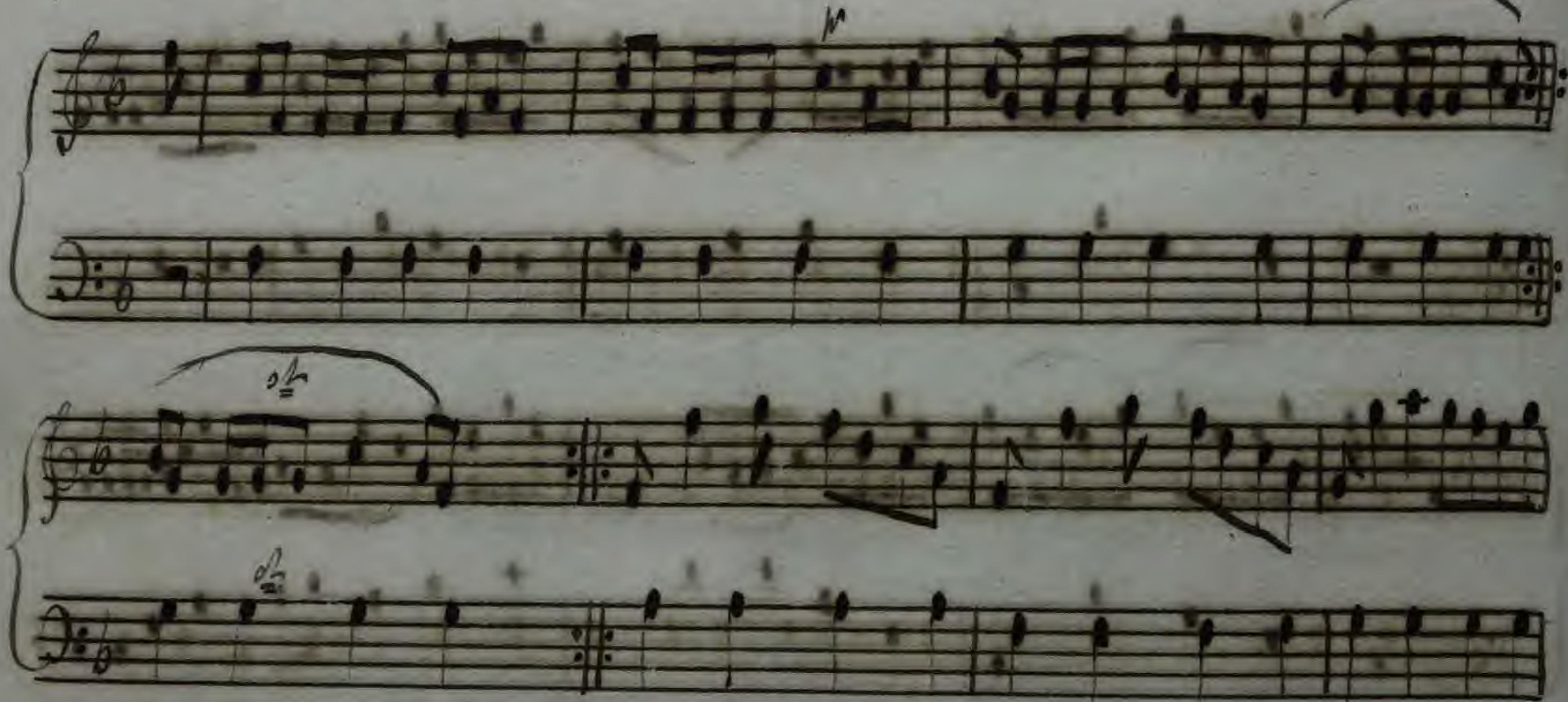






22 296

The Cammeronian's Part.

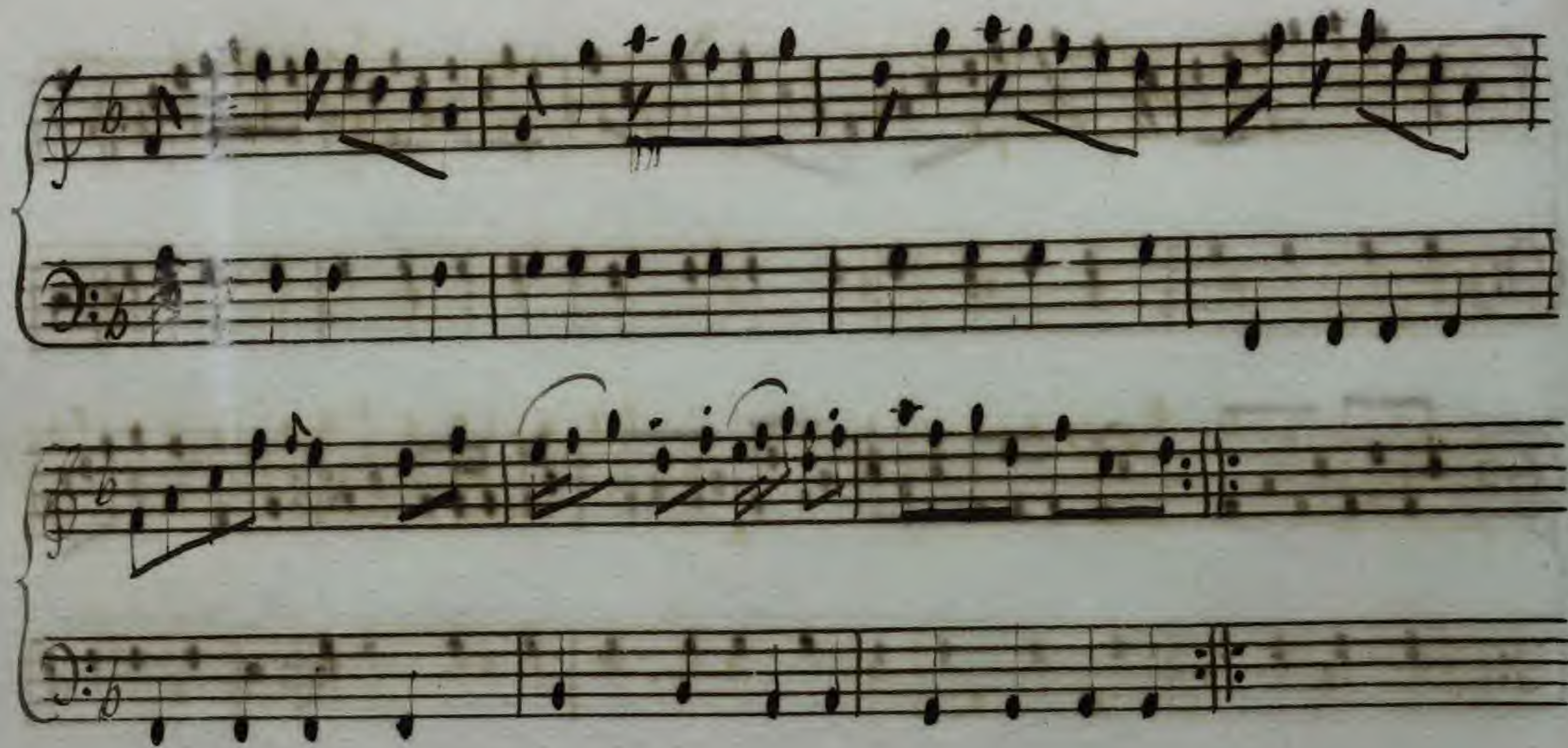








222





*The Soldier's Song.*

29



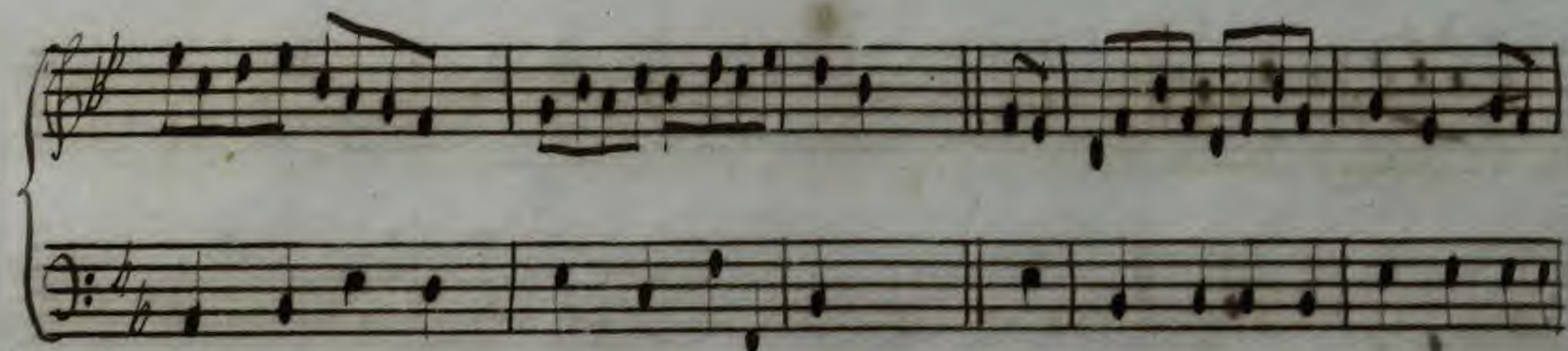






*The College Hornpipe*

31

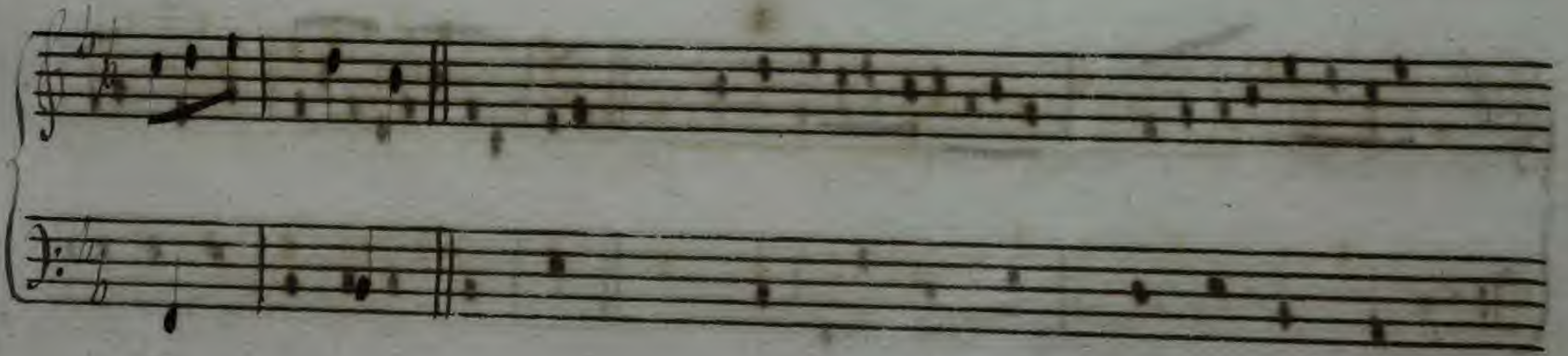




30  
22

B

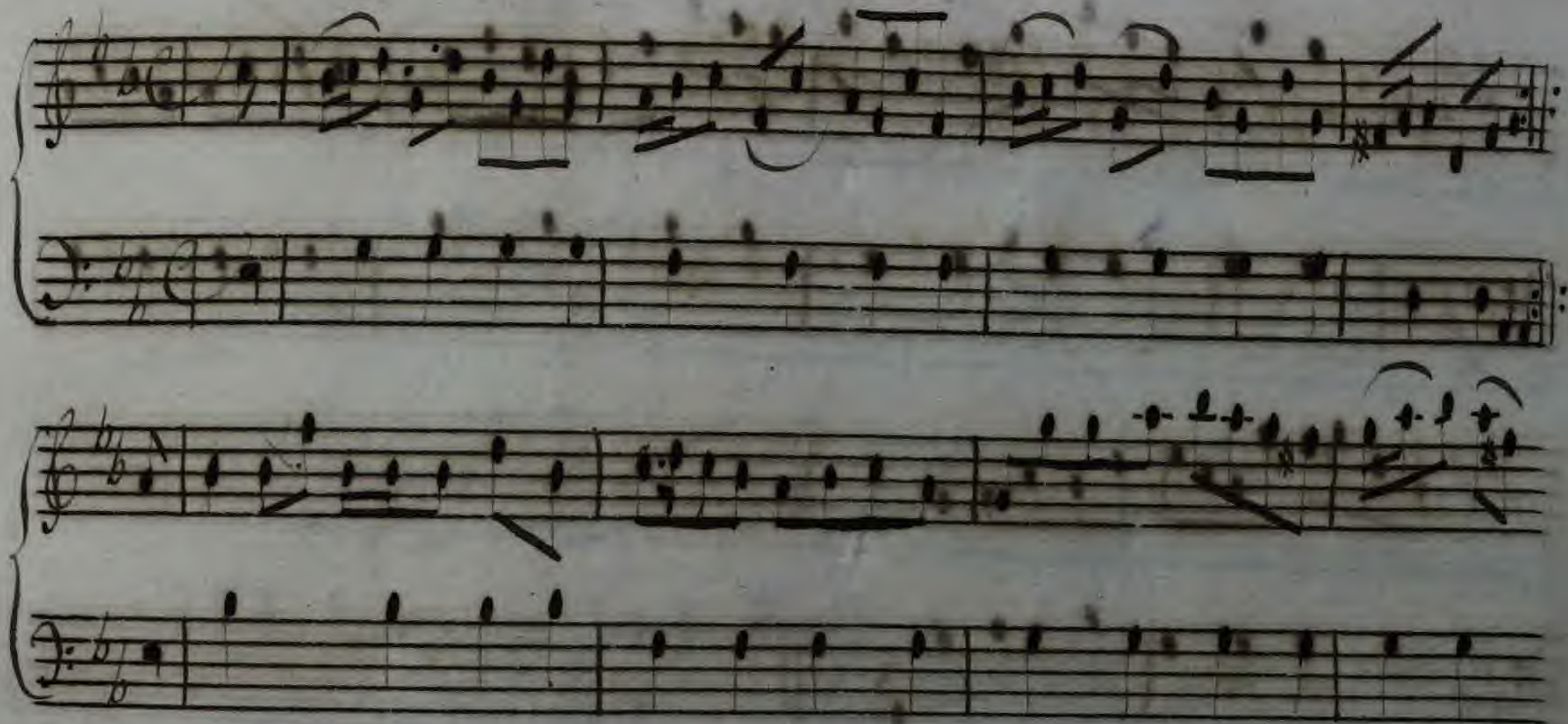
C





Colonel Bain's reel

33





30  
24

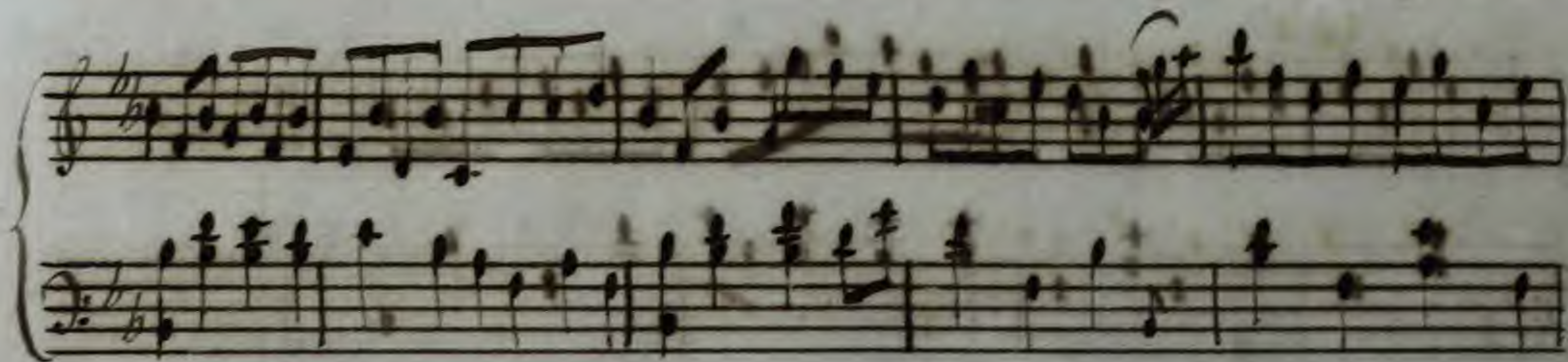
B





*Countess of Sutherland's Reel.*

35





*Three . Six . Thum .*

B







Campbell has got his life again!





B



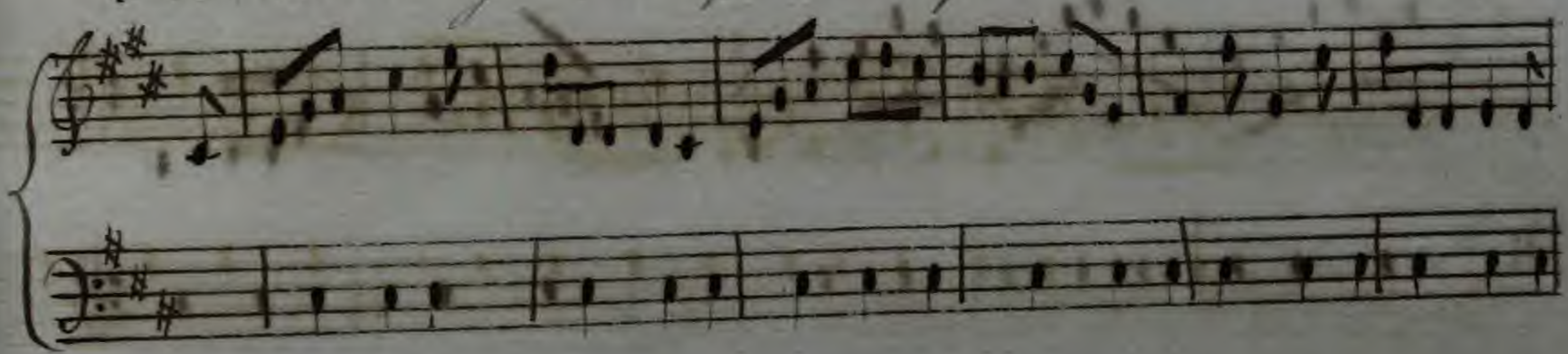
*M<sup>re</sup> Baird's Reel.*







*Will make you be - fore to follow me.*





30

42

No. 42





*Songs of Laurel.*

53





300

44

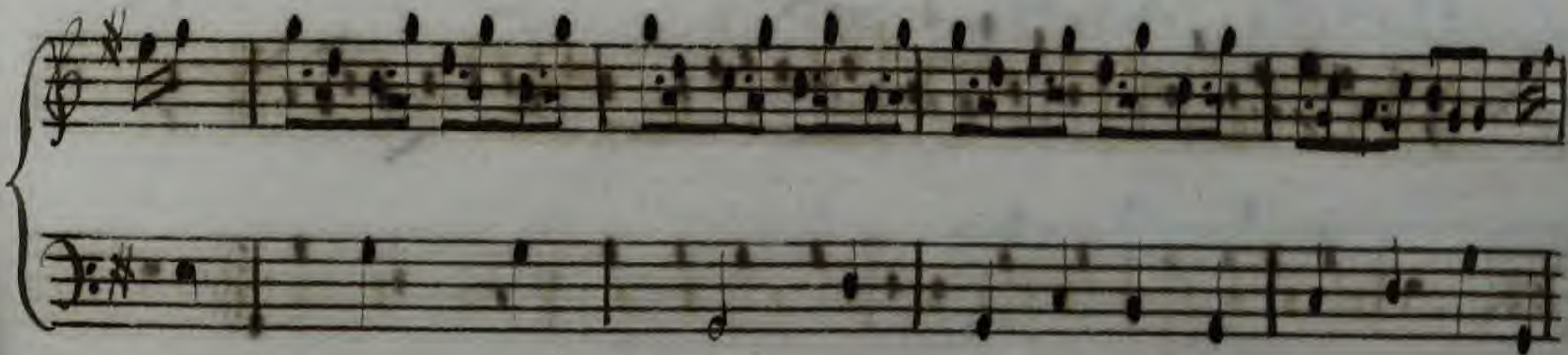
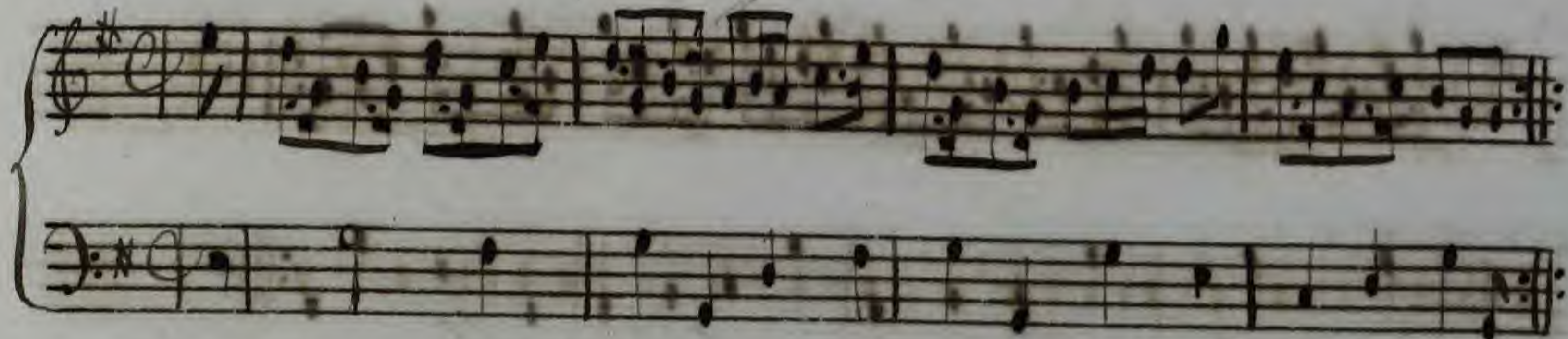
*The Bugle Horn.*





Money Musk?

45





300

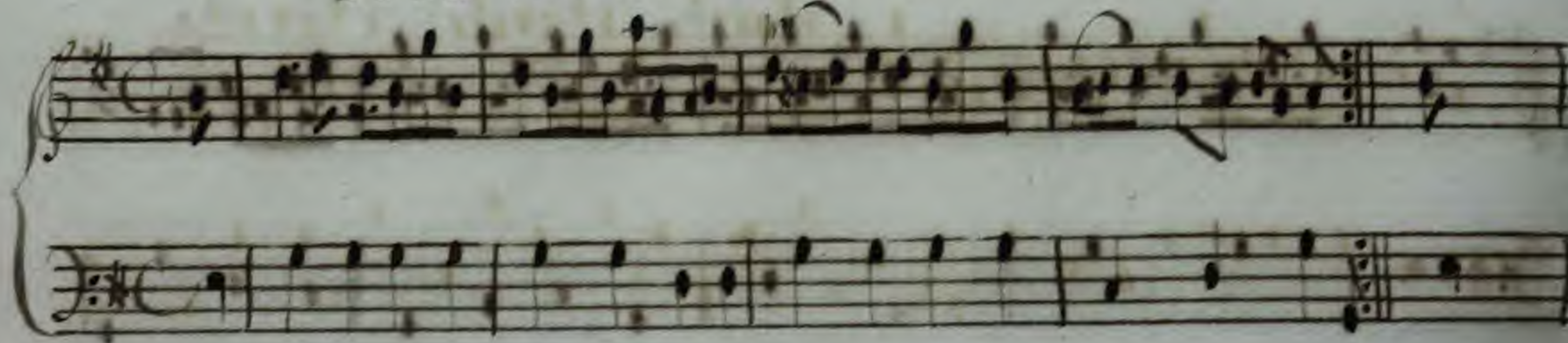
50

B

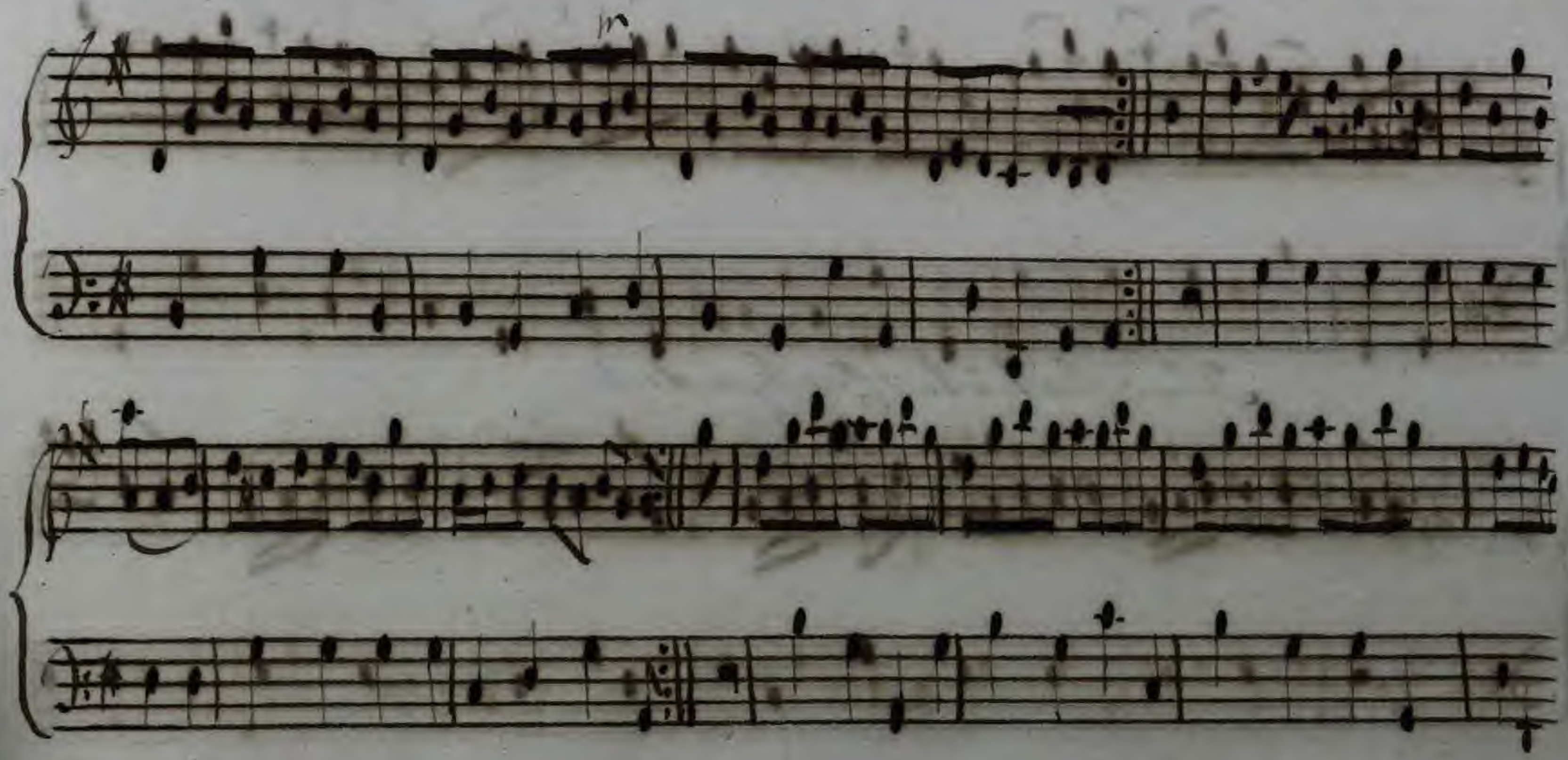
C



*Lord MacDonald's Reel.*









300  
300

B



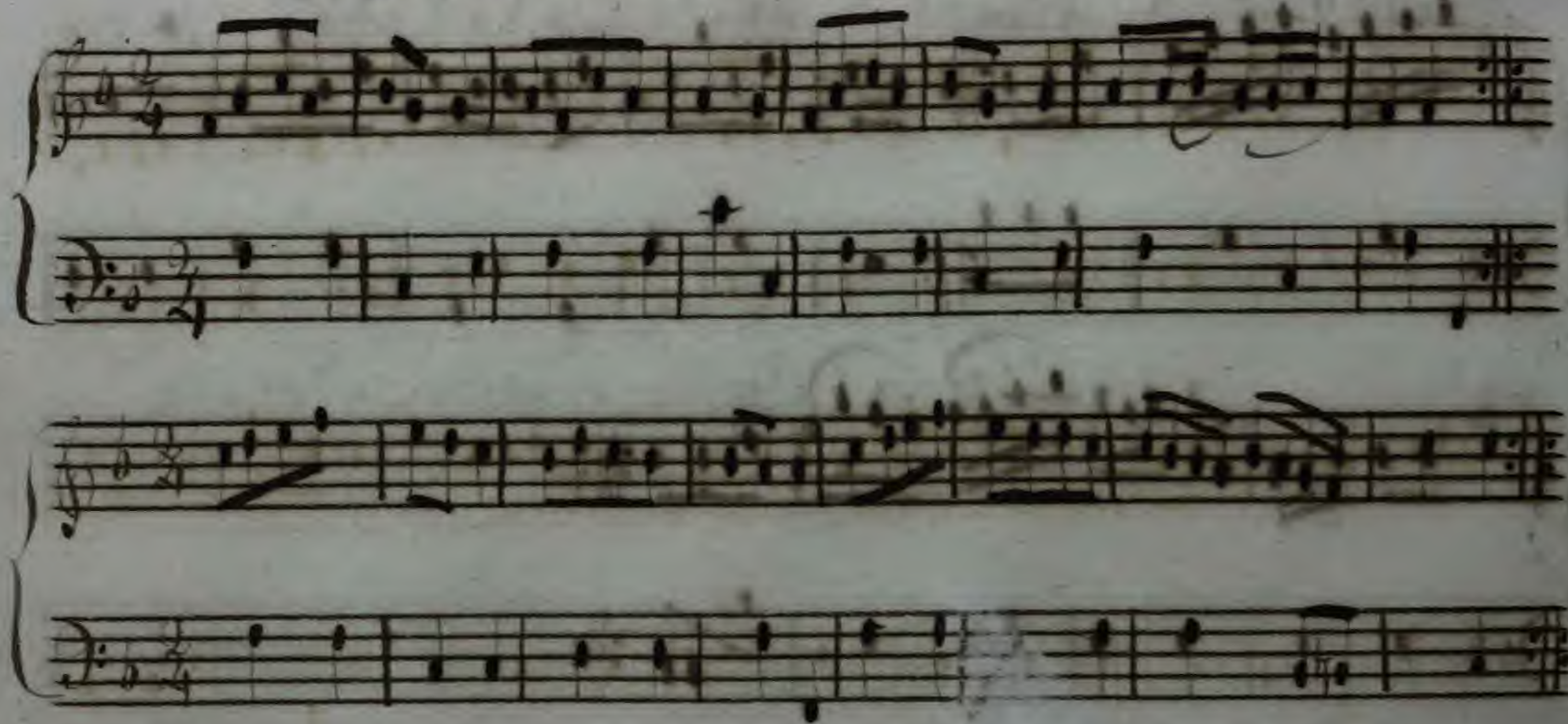
*The White Cockade.*









*The Haunted Tower.*

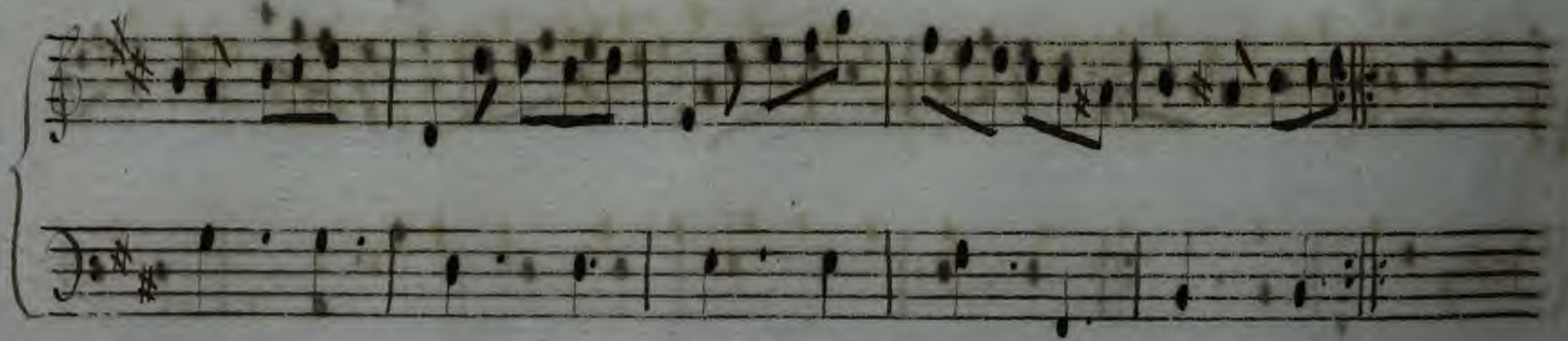
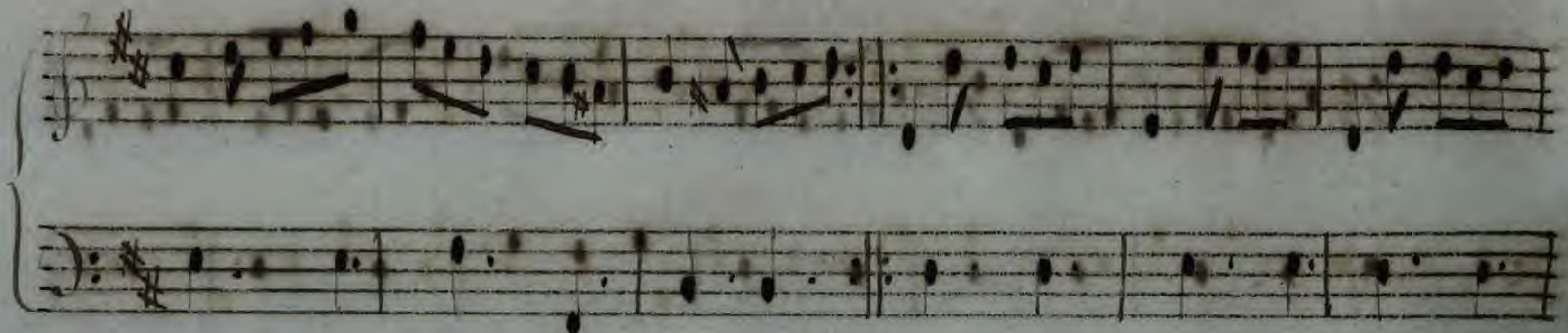


Morgan's Mother:

51



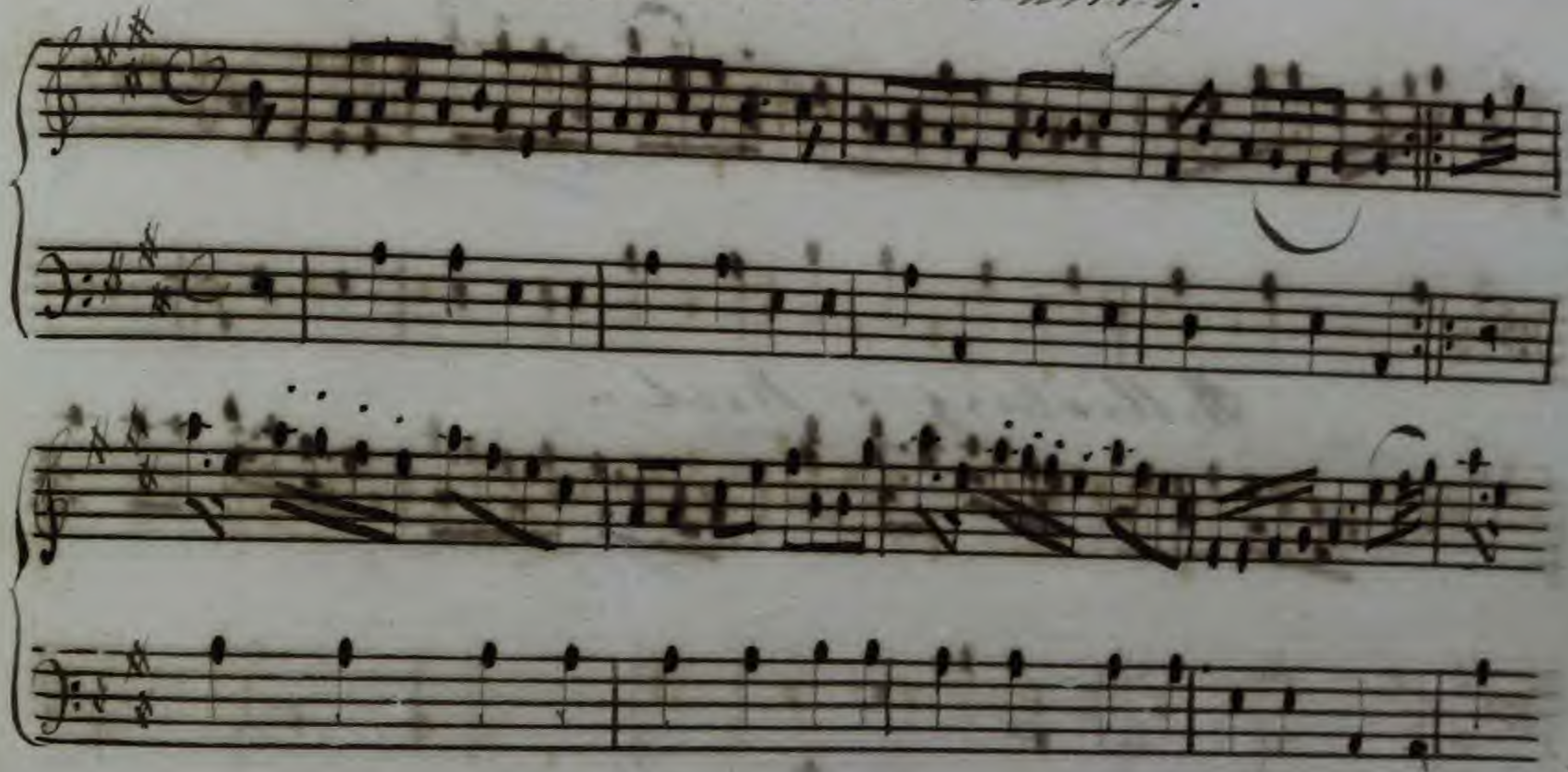






Marshall's Jancy.

13



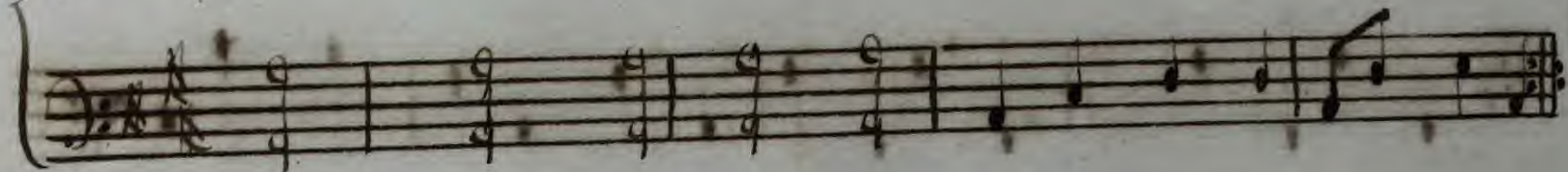
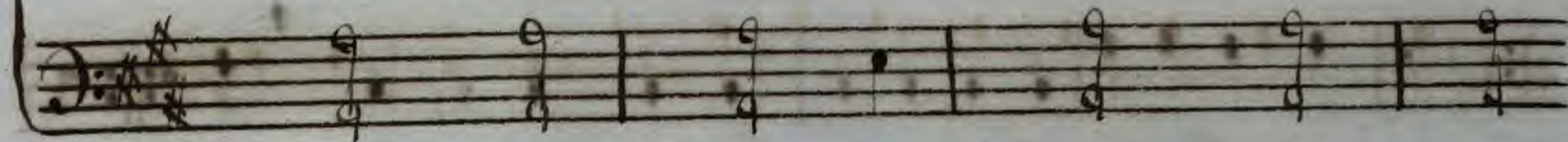




*Hillisberg's Reel.*









*Little Peggy's Love*



*The Highland Dance.*

57





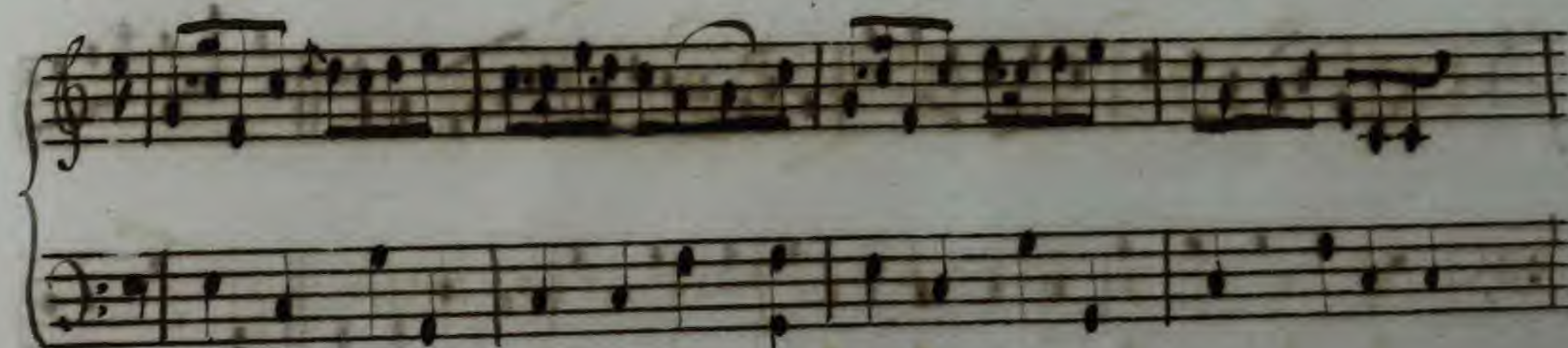
## Sads y Sufres





*Lady Ramsey's favourite*

59







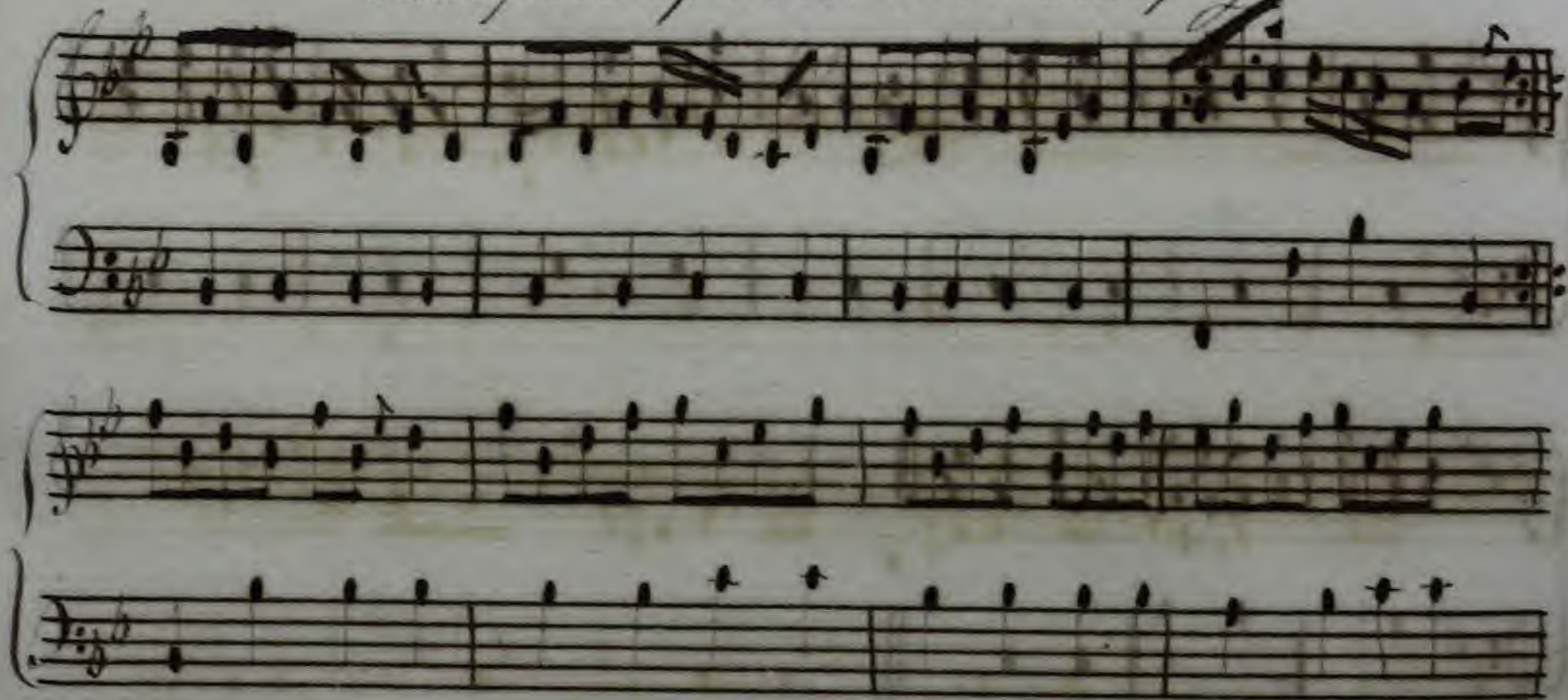
*Lord Seymour's March*



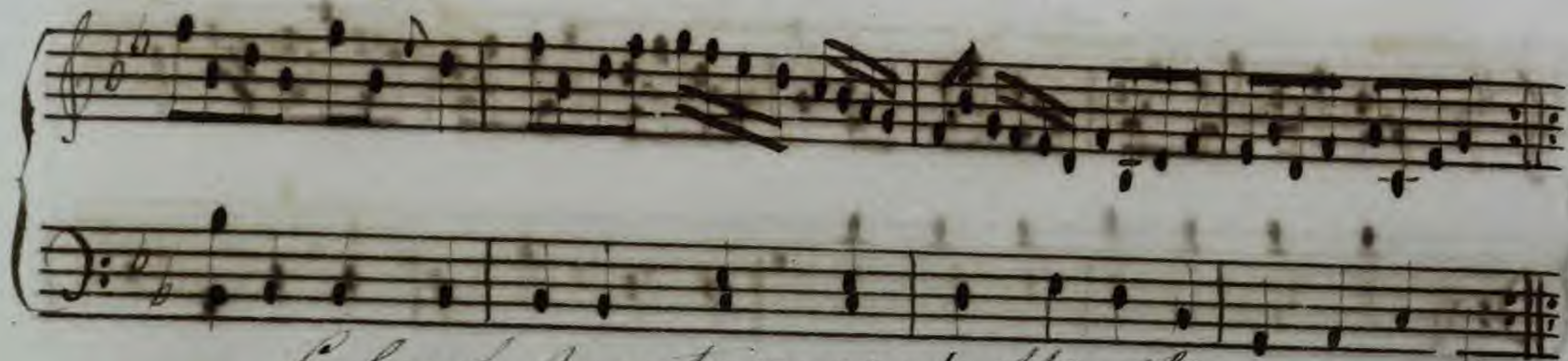






*Marquis of Lorn's strotthoppy.*

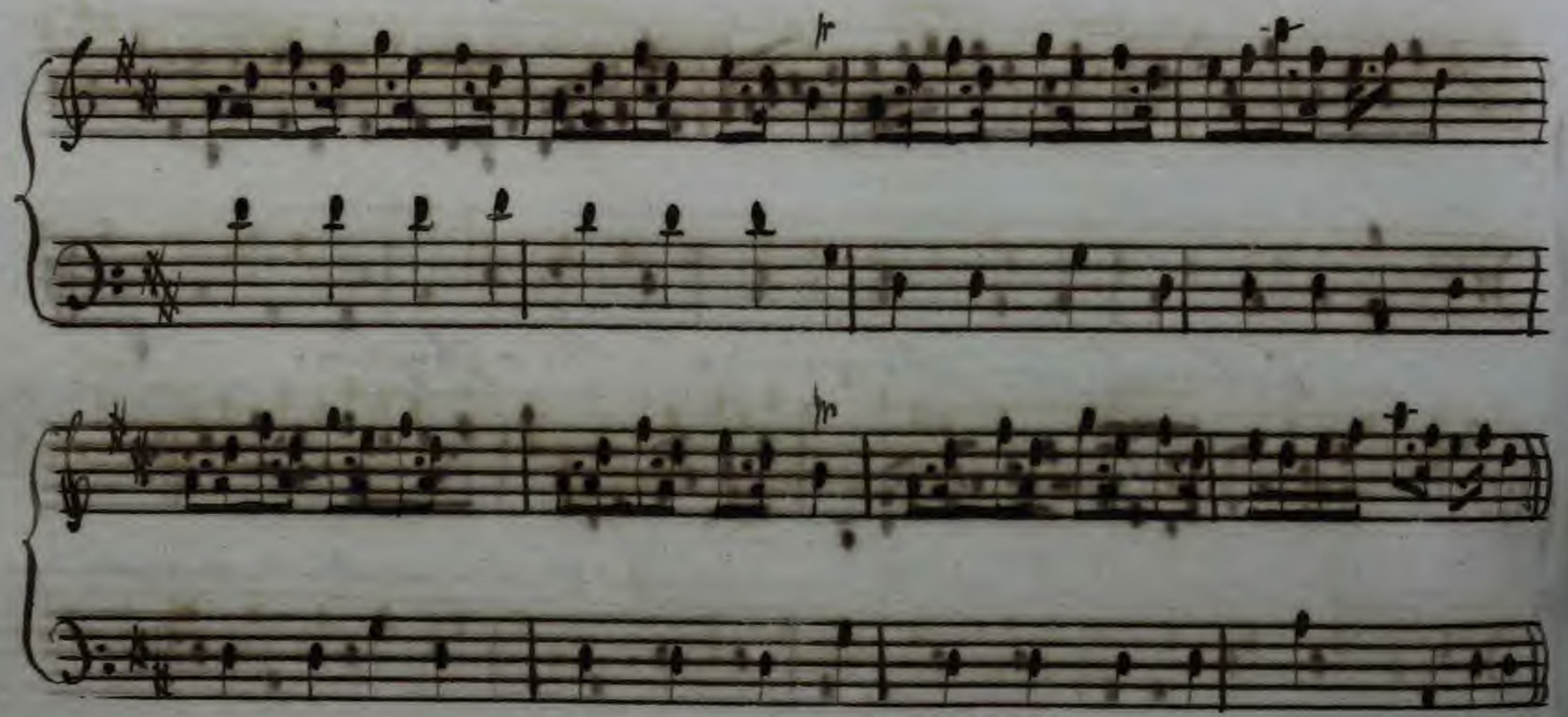




*Colonel Montgomery's Strathspey.*









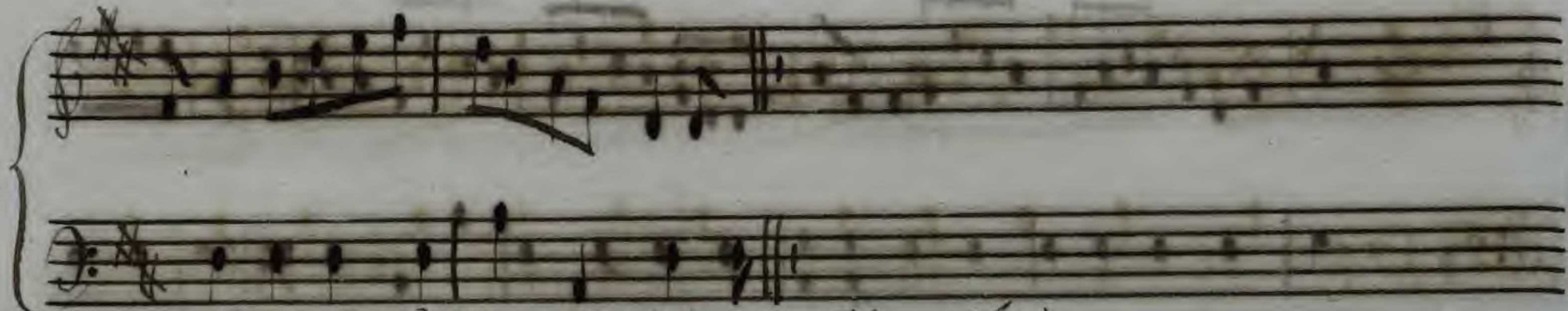
Mr Murray's Bell.

63





660



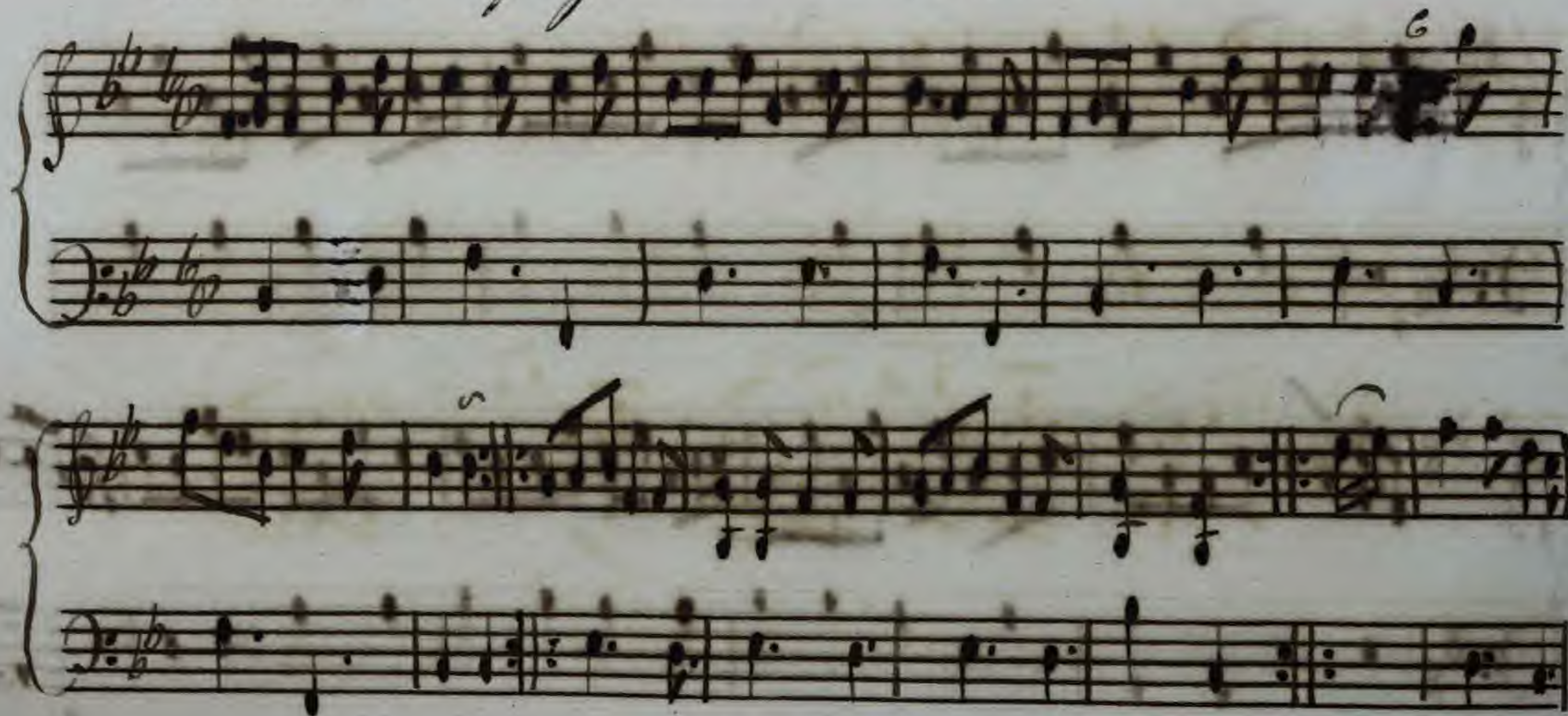
*The Perthshire Minstrel*









*The Duke of York's Cotillon.*



*W*

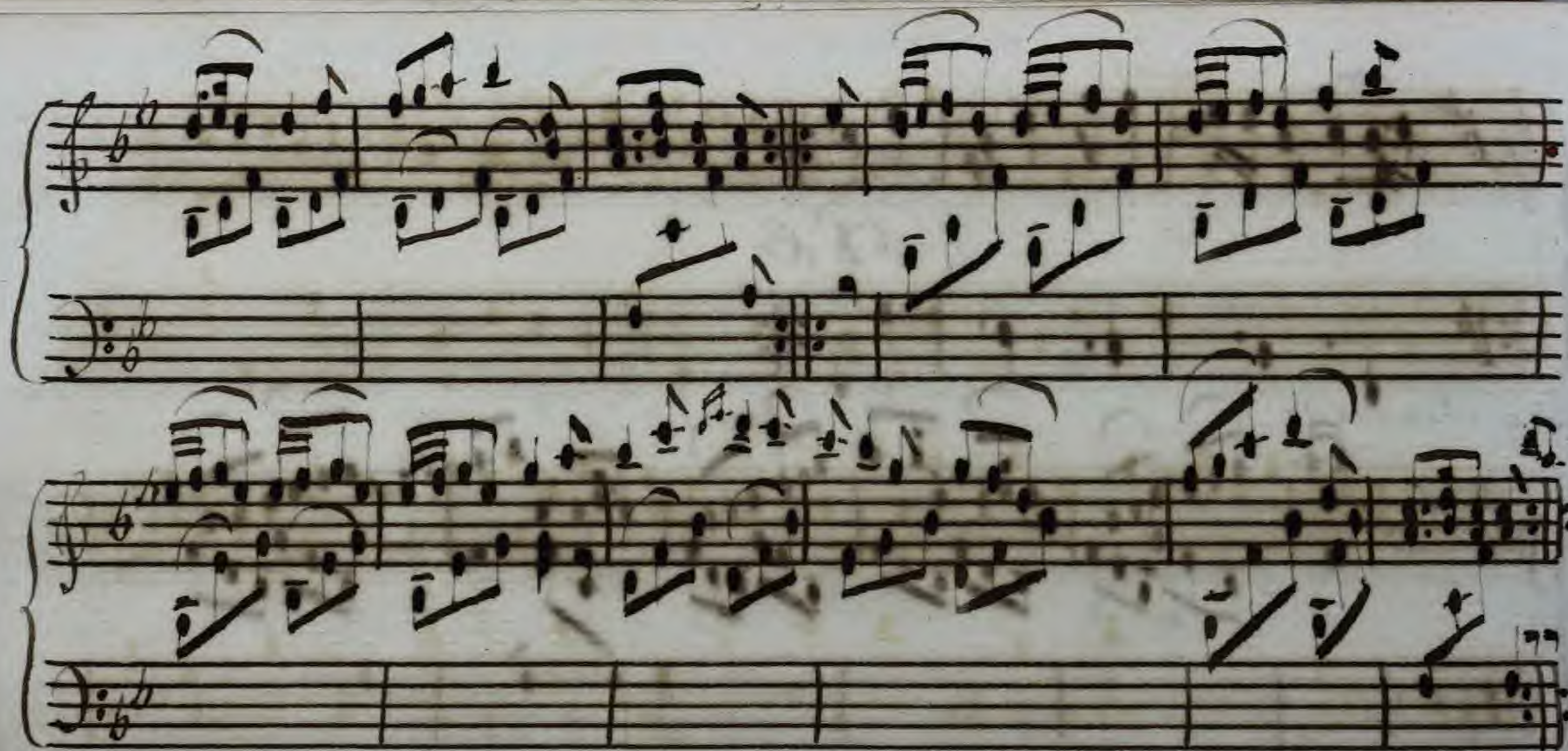
*S. C.*

This block contains the first two staves of handwritten musical notation. The top staff is a Soprano line in G major (one sharp) and 4/4 time, featuring a melodic line with a trill marked 'W' at the beginning. The bottom staff is a Bass line in the same key and time, providing a simple harmonic accompaniment. The notation is in dark ink on aged paper.

*Very Quick*

This block contains the next two staves of handwritten musical notation. The top staff continues the melodic line with rapid sixteenth-note passages, marked 'Very Quick'. The bottom staff provides a corresponding accompaniment with eighth-note patterns. The notation is dense and expressive, typical of a virtuosic or technically demanding piece.

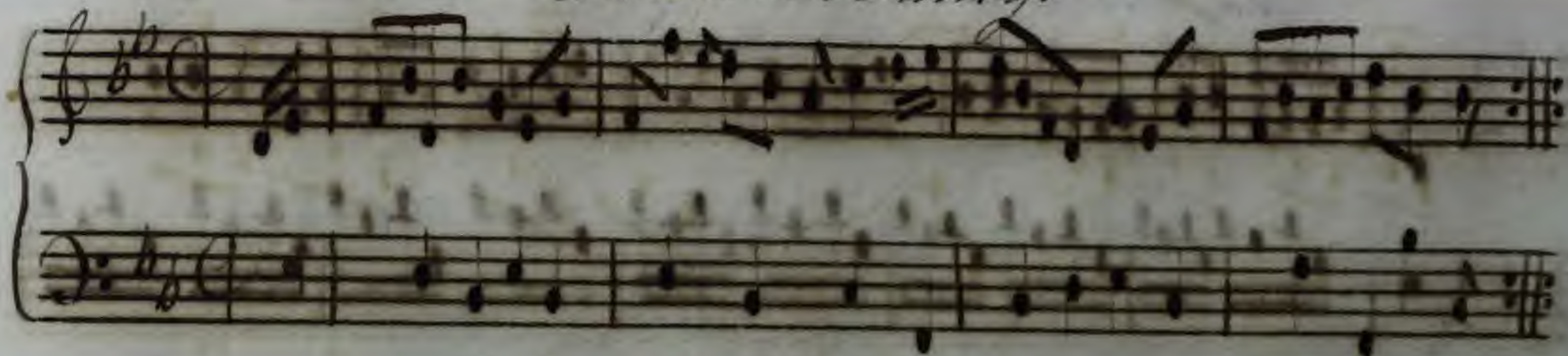






*Sitwell's Fancy.*

7.13





*La Belle Isabelle.*

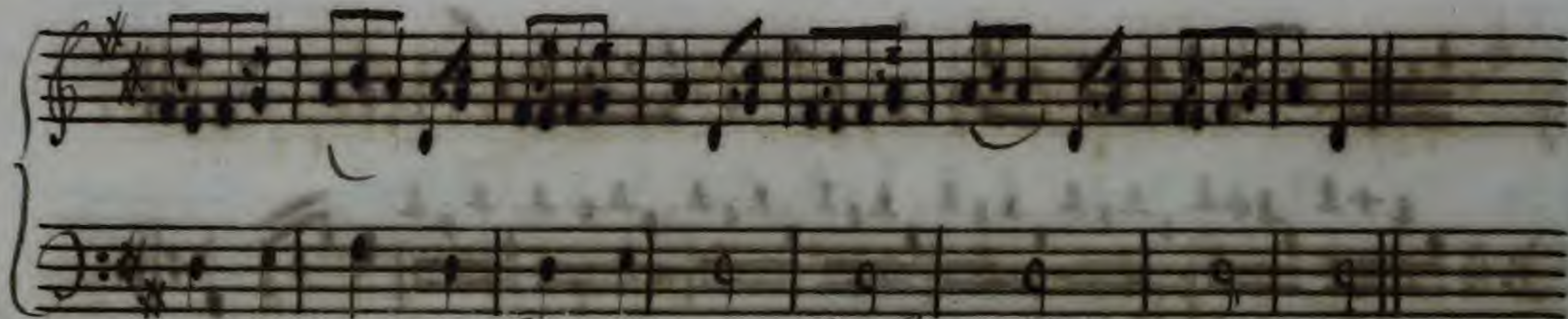




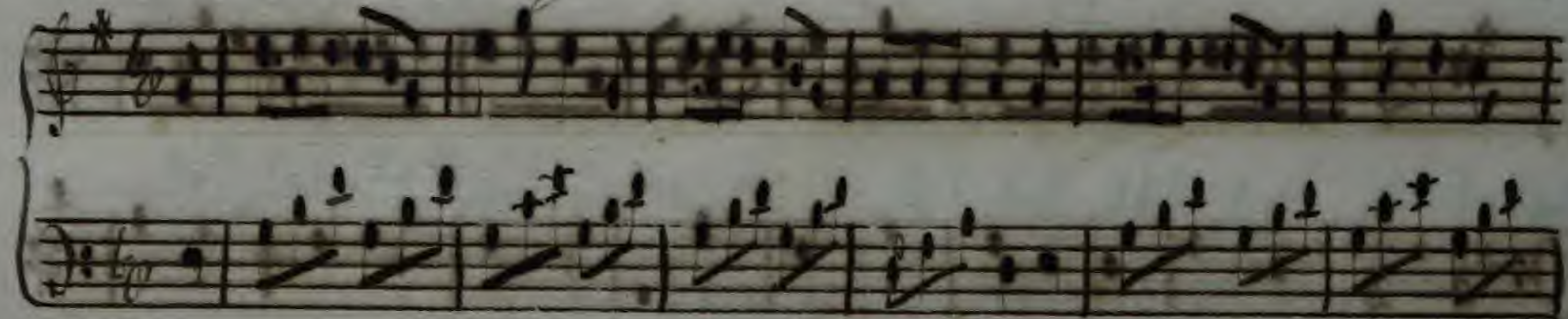
*The Bourlanger.*







*The Queen on the Cotillion.*



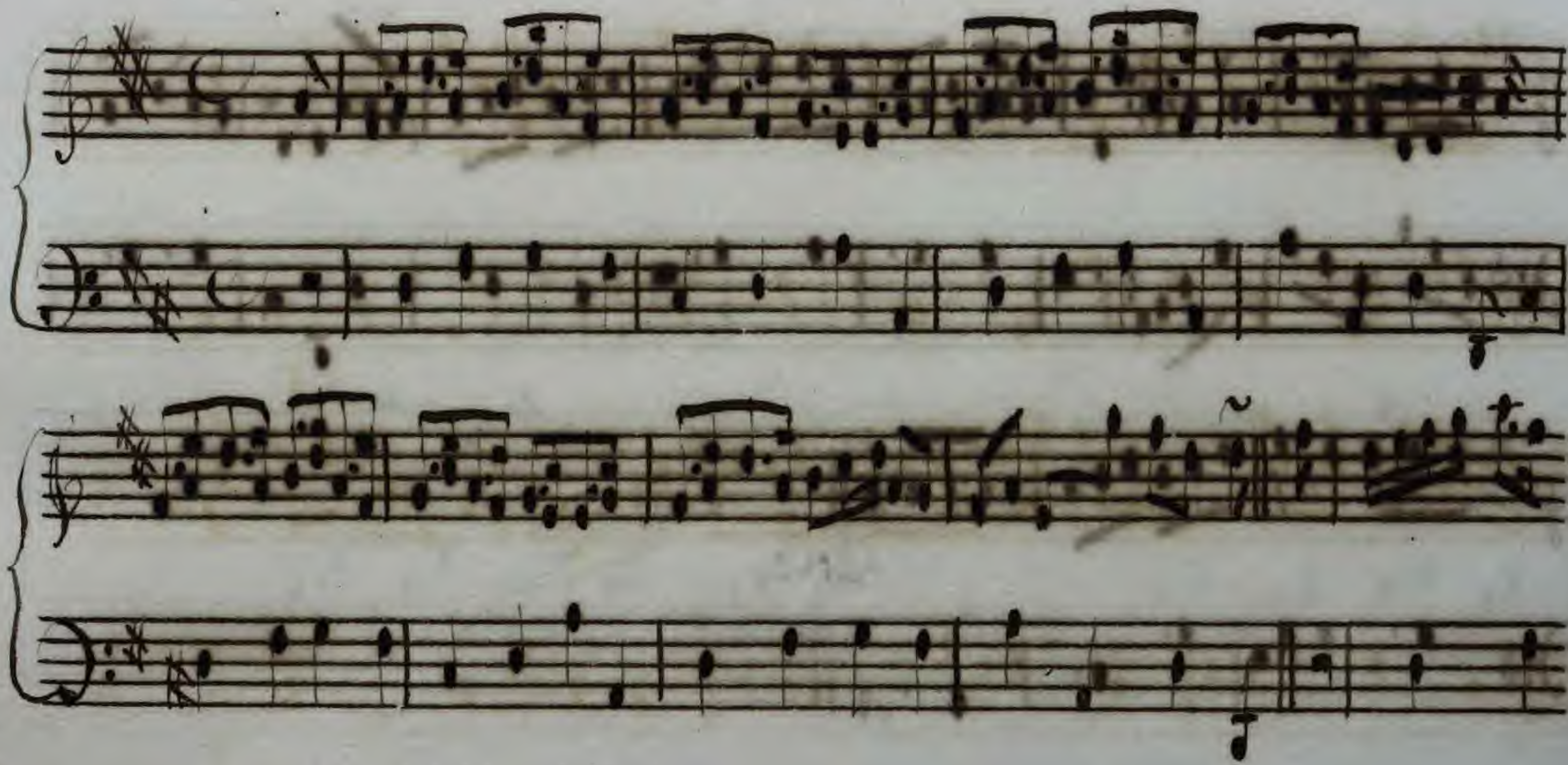




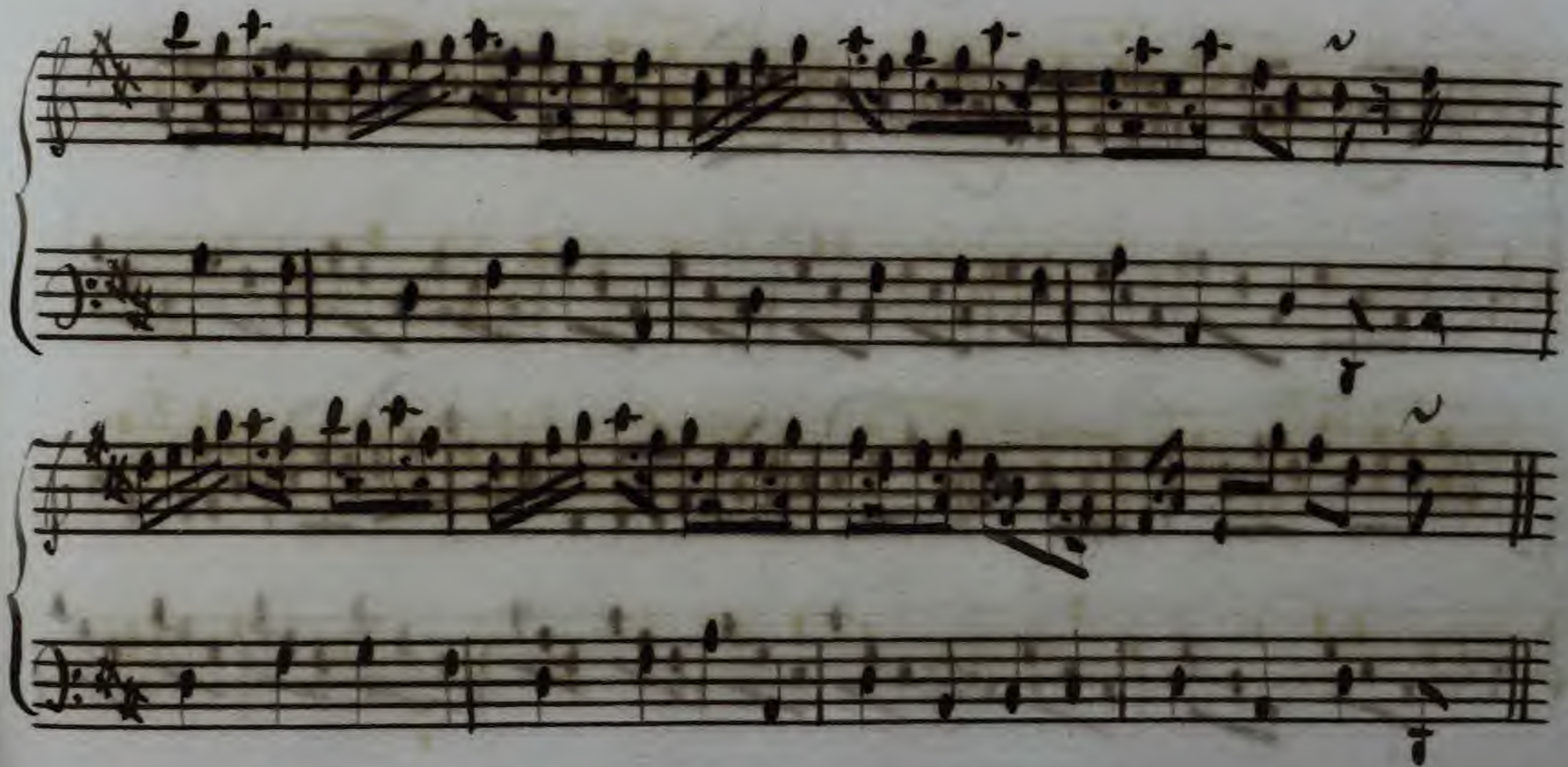


70

*The Caledonian Hunt.*

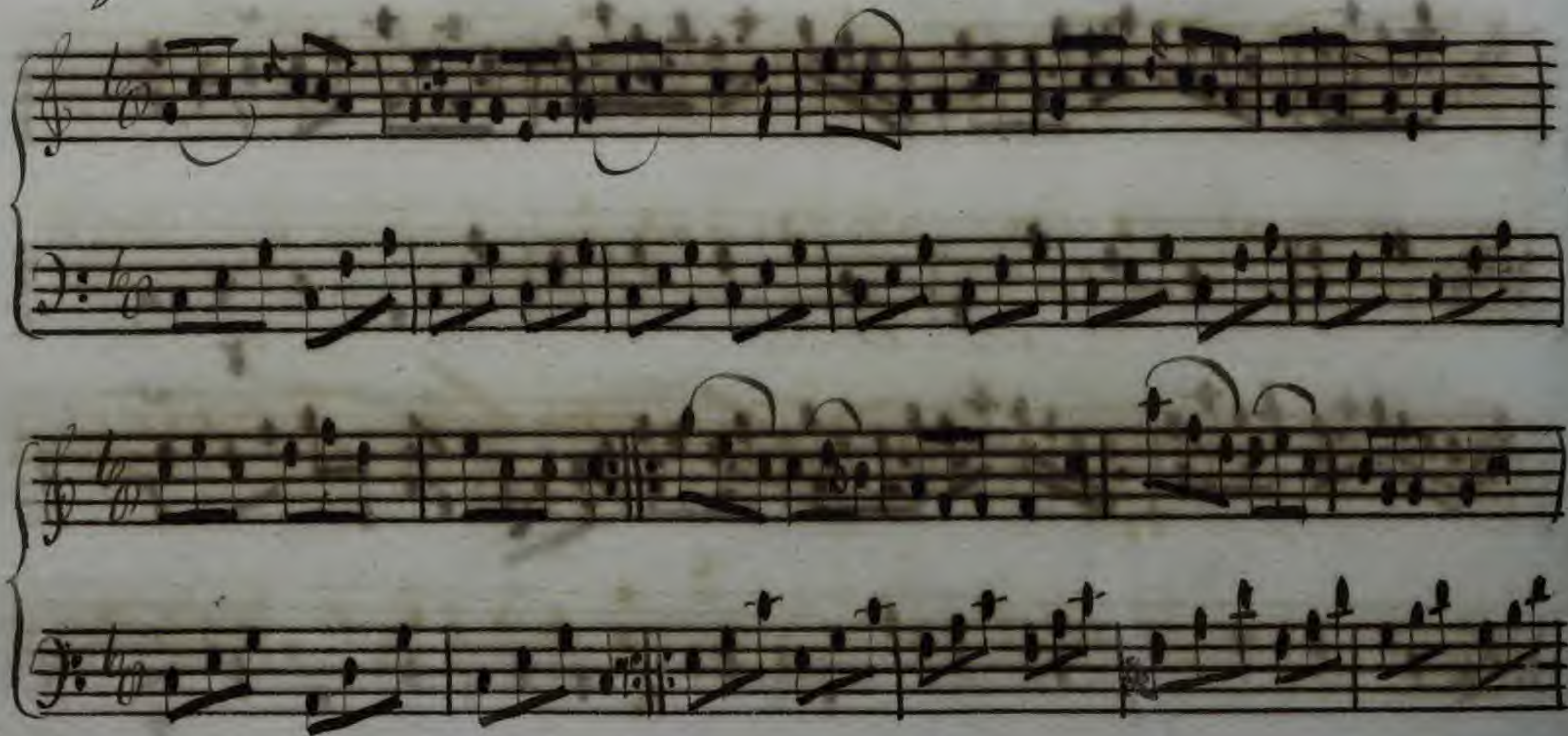








Go to the Devil & shake yourself.







*Sally Shepherd's Delight.*



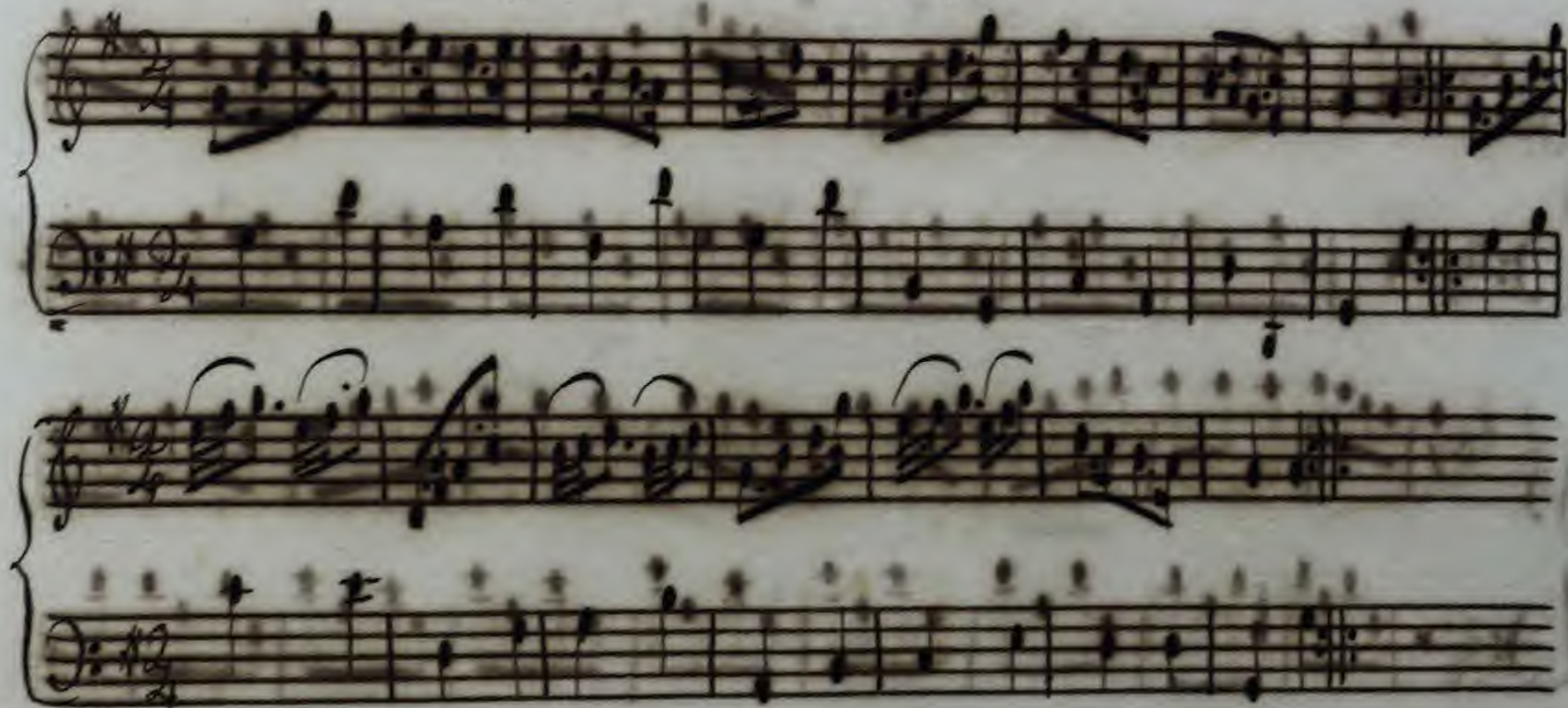






*Del Caro's Hornpipe.*

Op. 3





04

*Ally Crocker.*







*Hummer's Bird.*







*Jenny Sutton.*







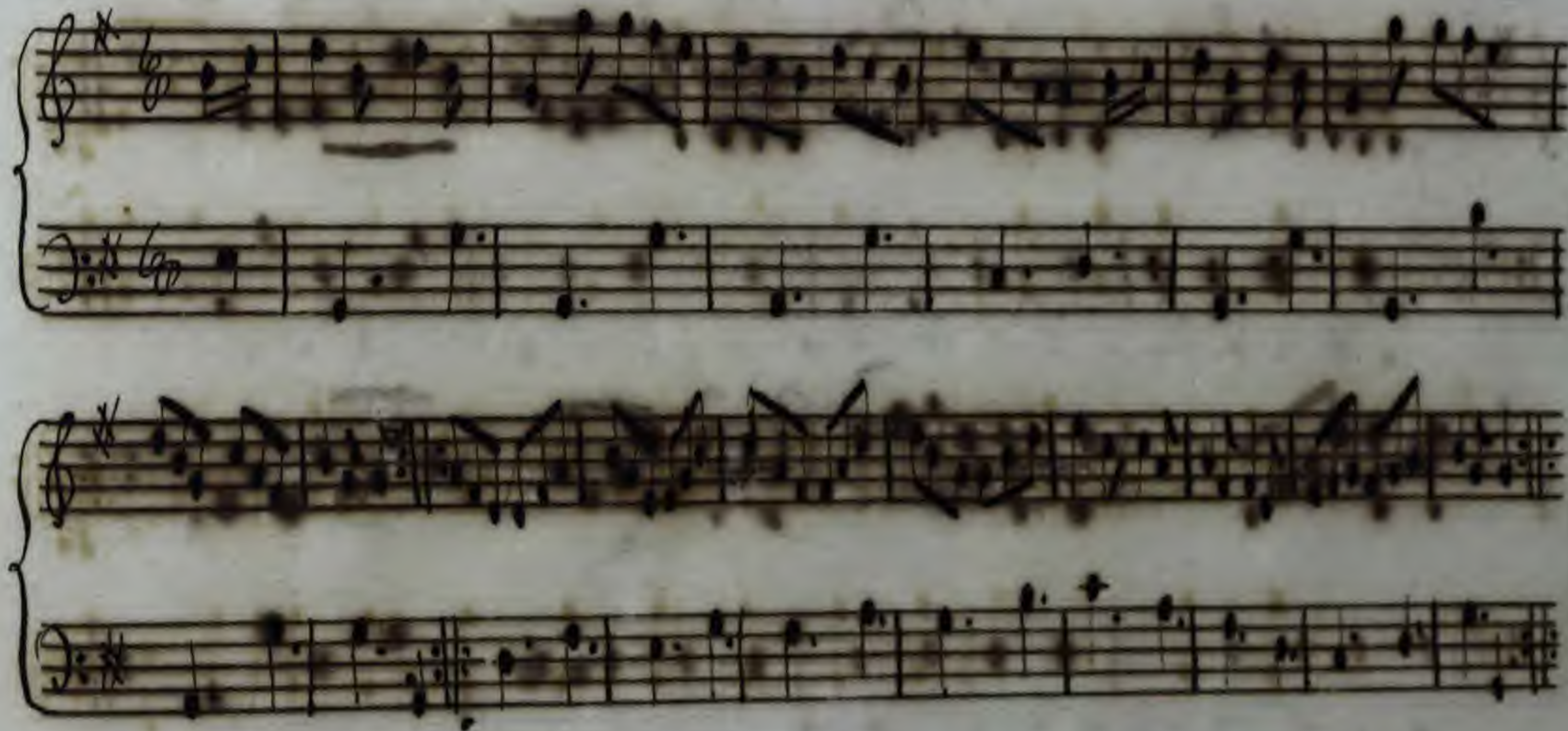


*Mr. Thomas Strathpey.*



*Devil and no Devil.*

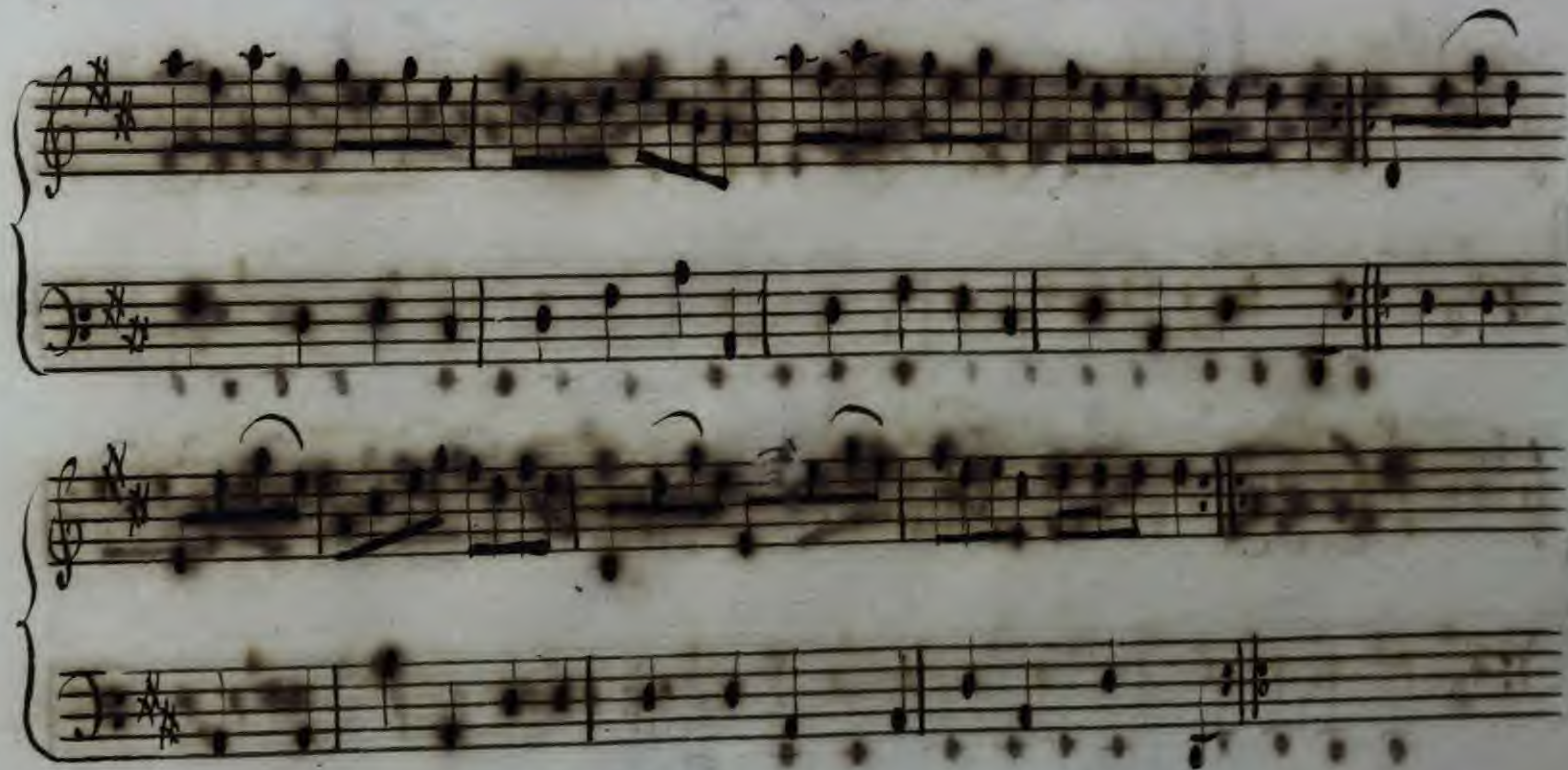
89





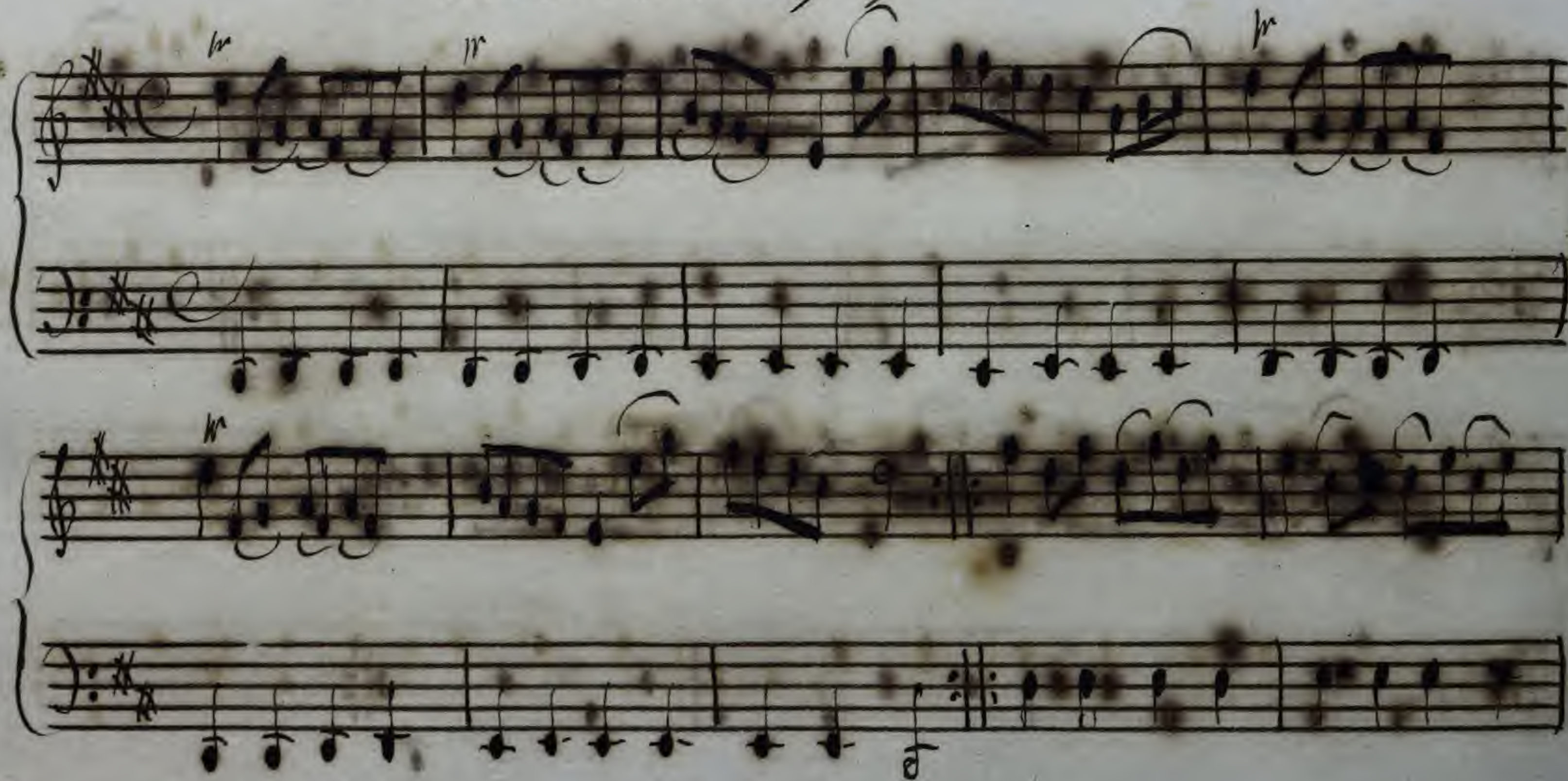
*The Opera Hall.*







## Beste Hornpipe.



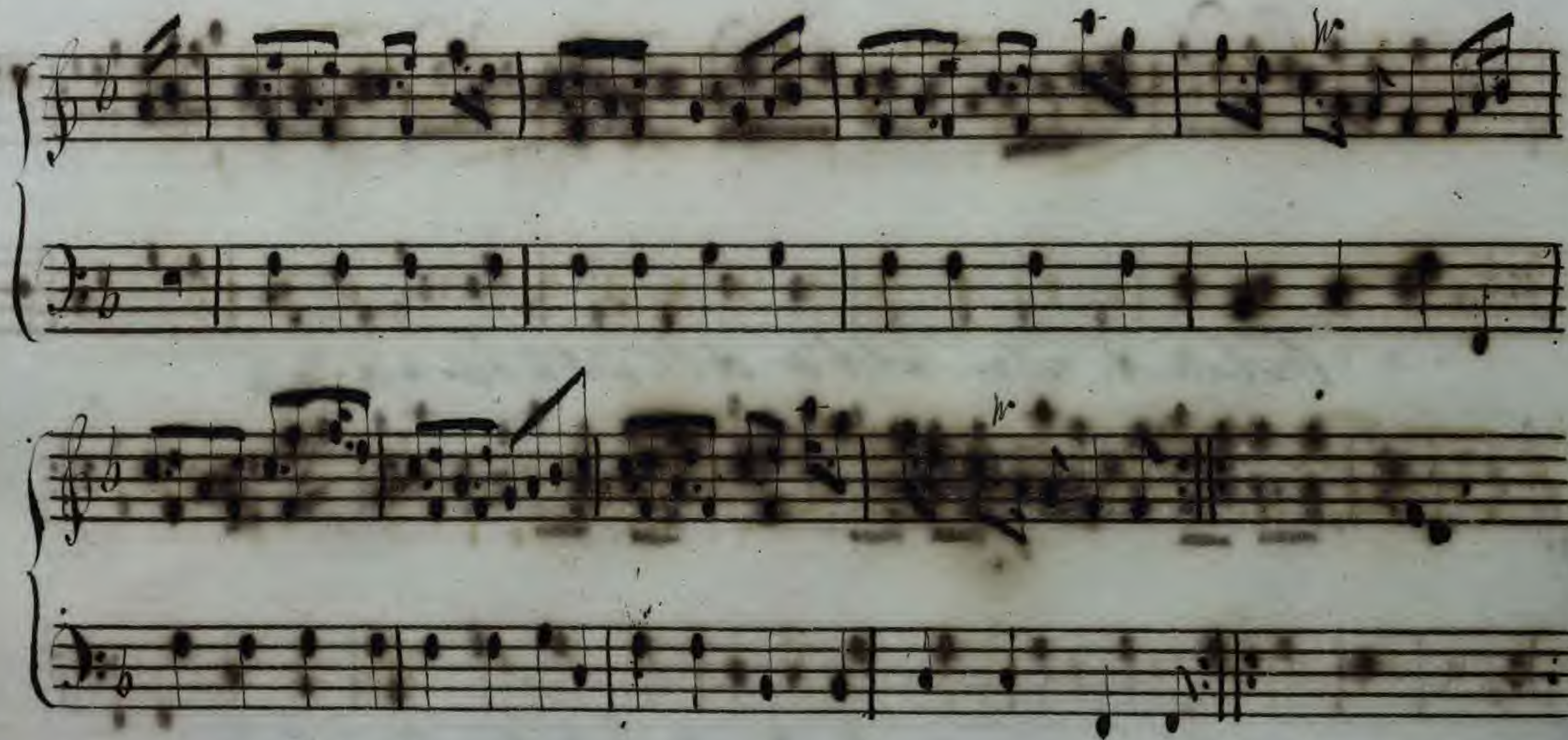




*Colonel Small's Strathspey.*



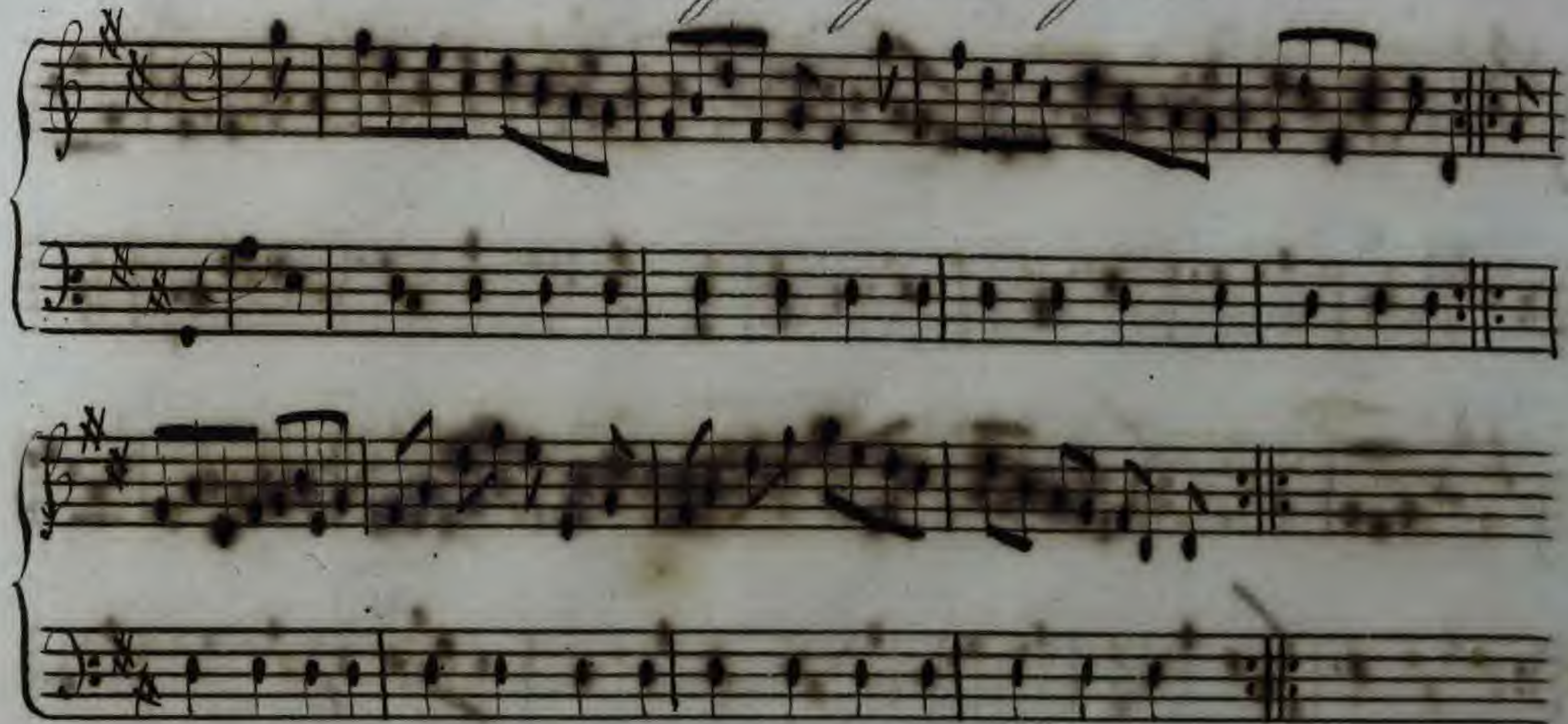






What a beautiful young man was.

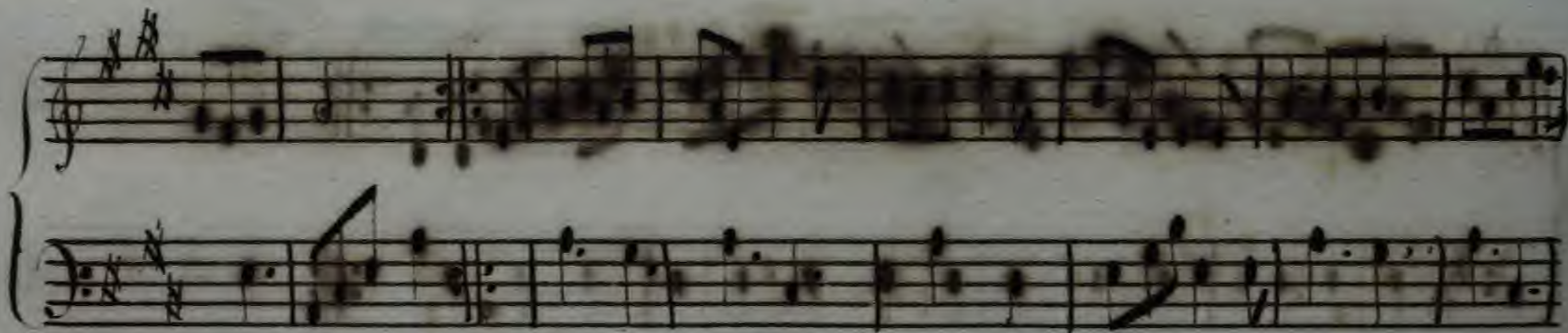
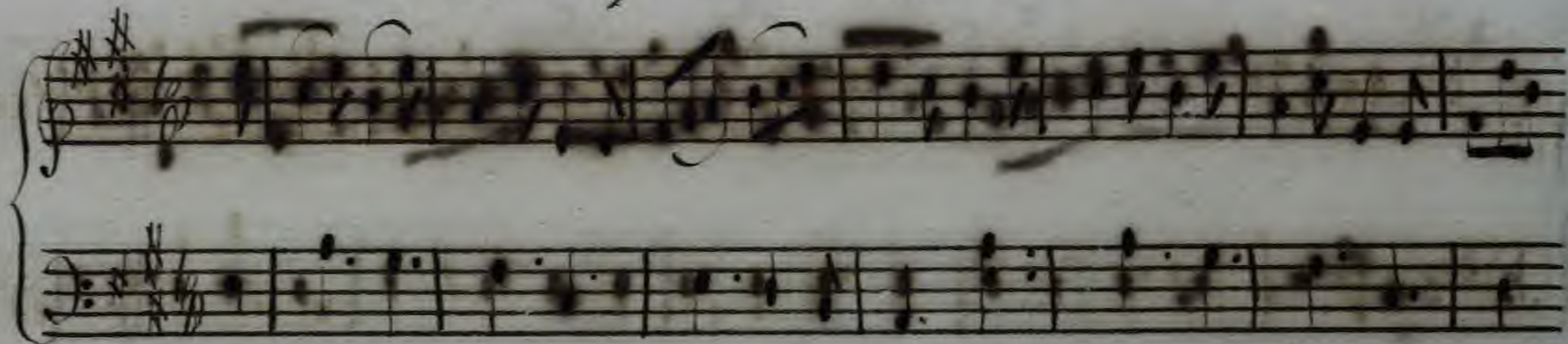
95.





96

# The Spa Dance.





Miss Hamilton's Fanny;

95



D.C.





9<sup>th</sup>

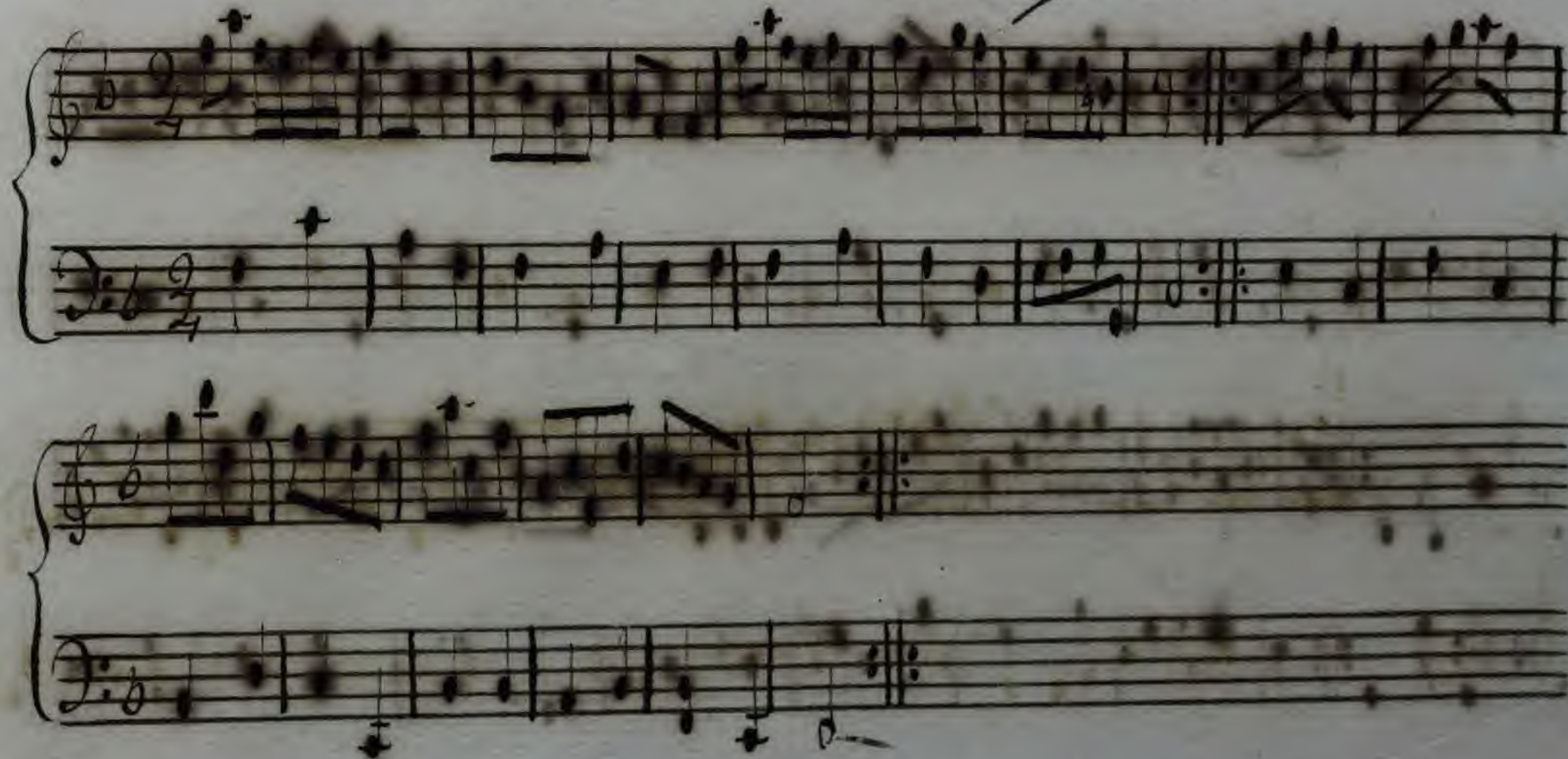
The King Street Opera by.





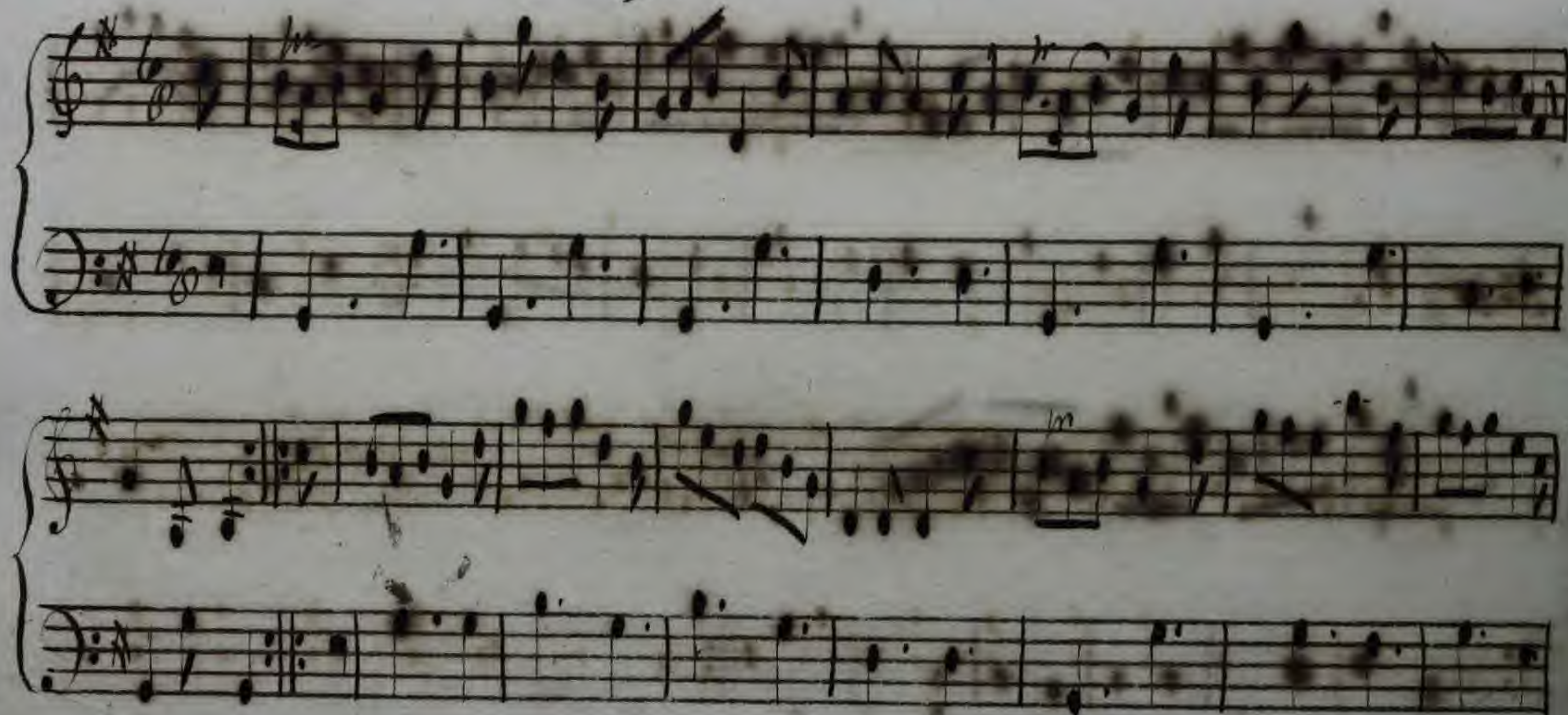
*The Rival Knights.*

19

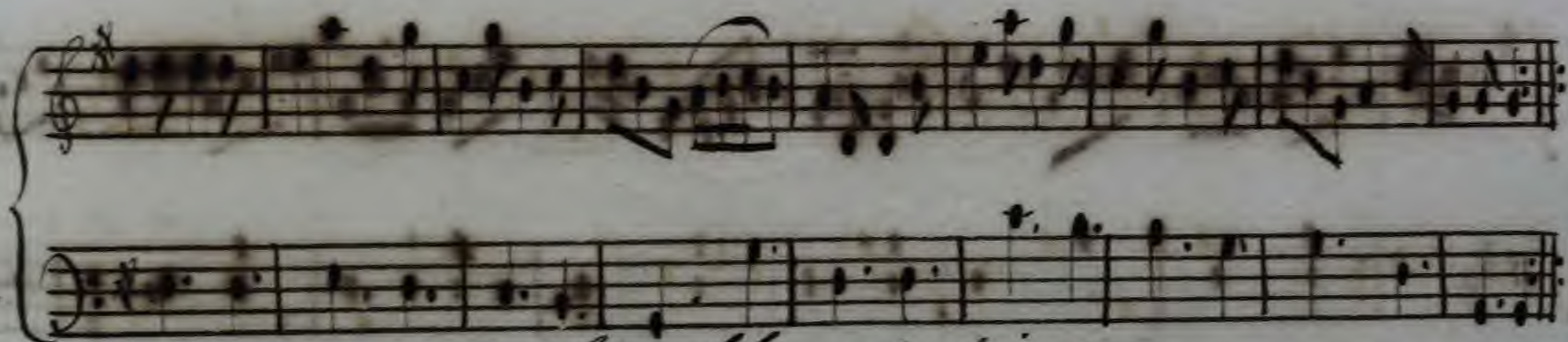




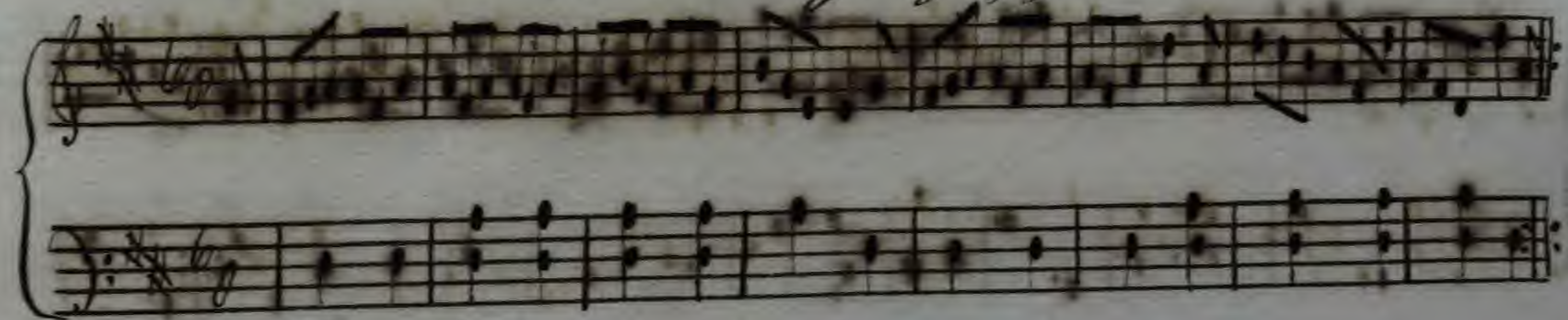
## Camp De Mars.







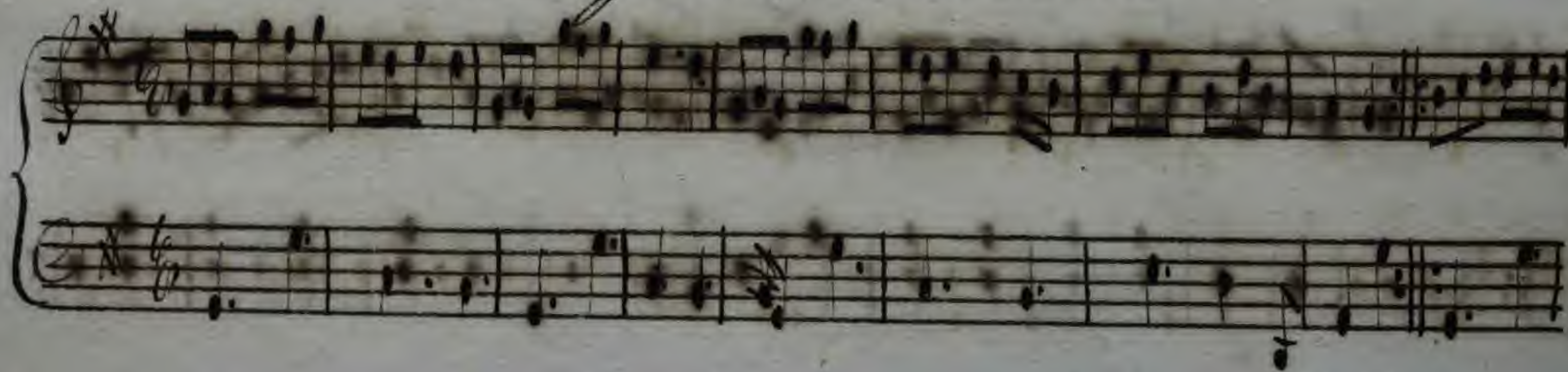
*Mullong's Jigg.*







*The General Frost.*





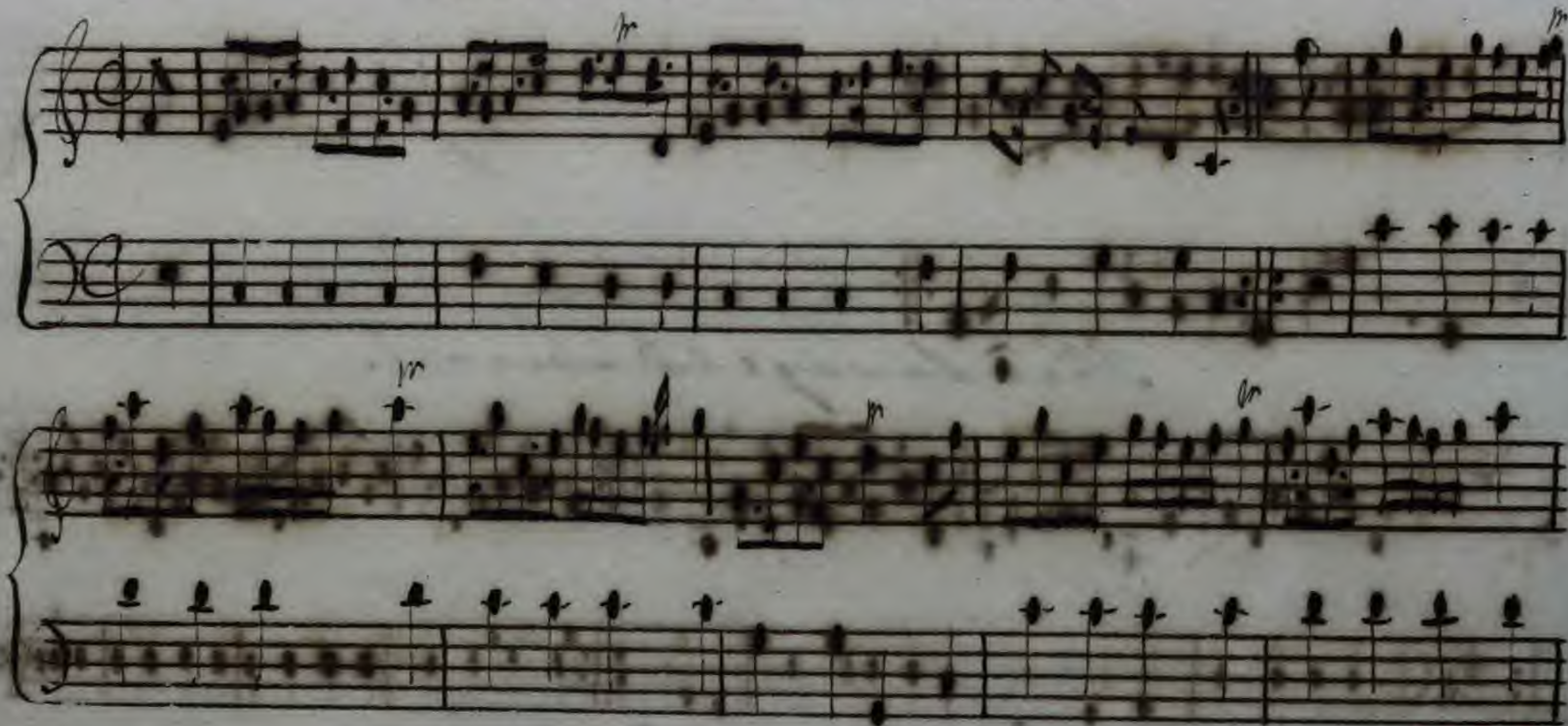


*The Savage Dance.*

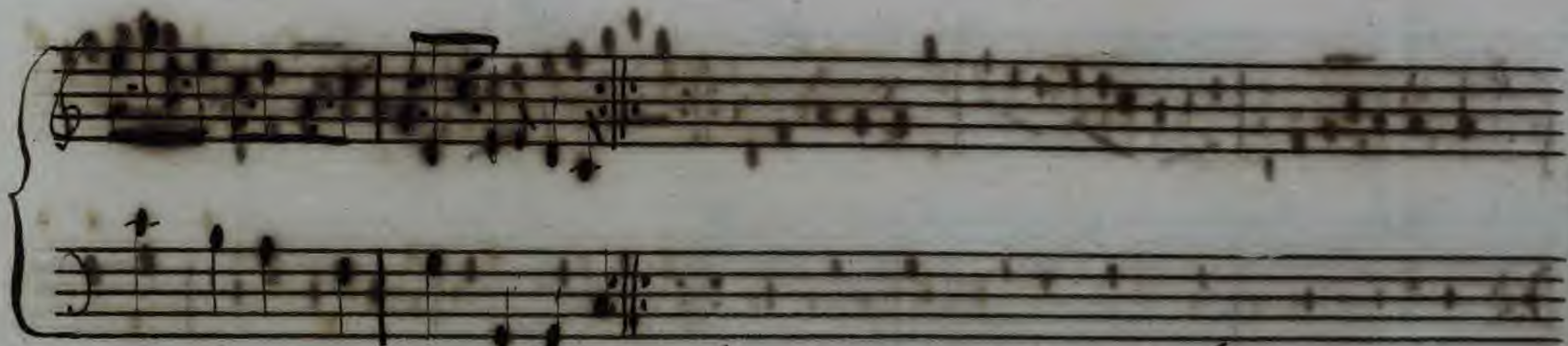




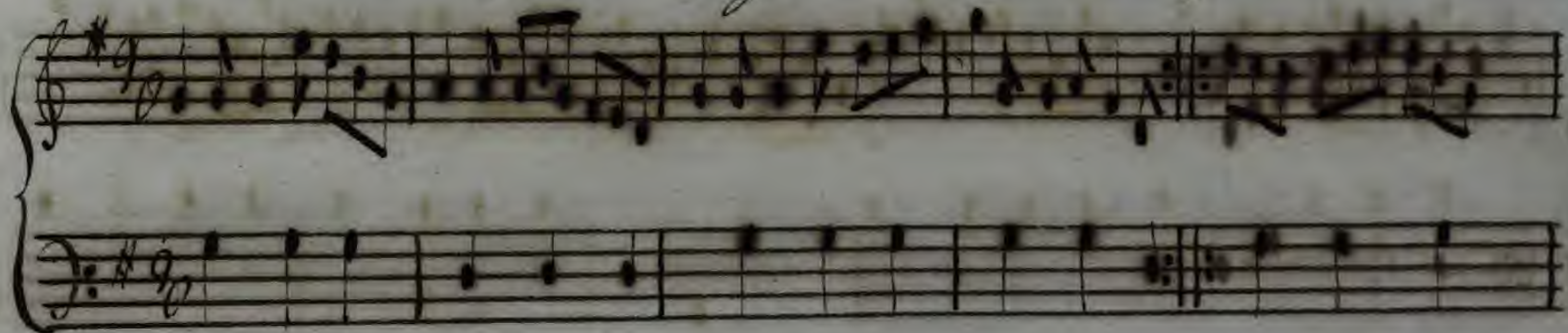
## Rock Trick Side.



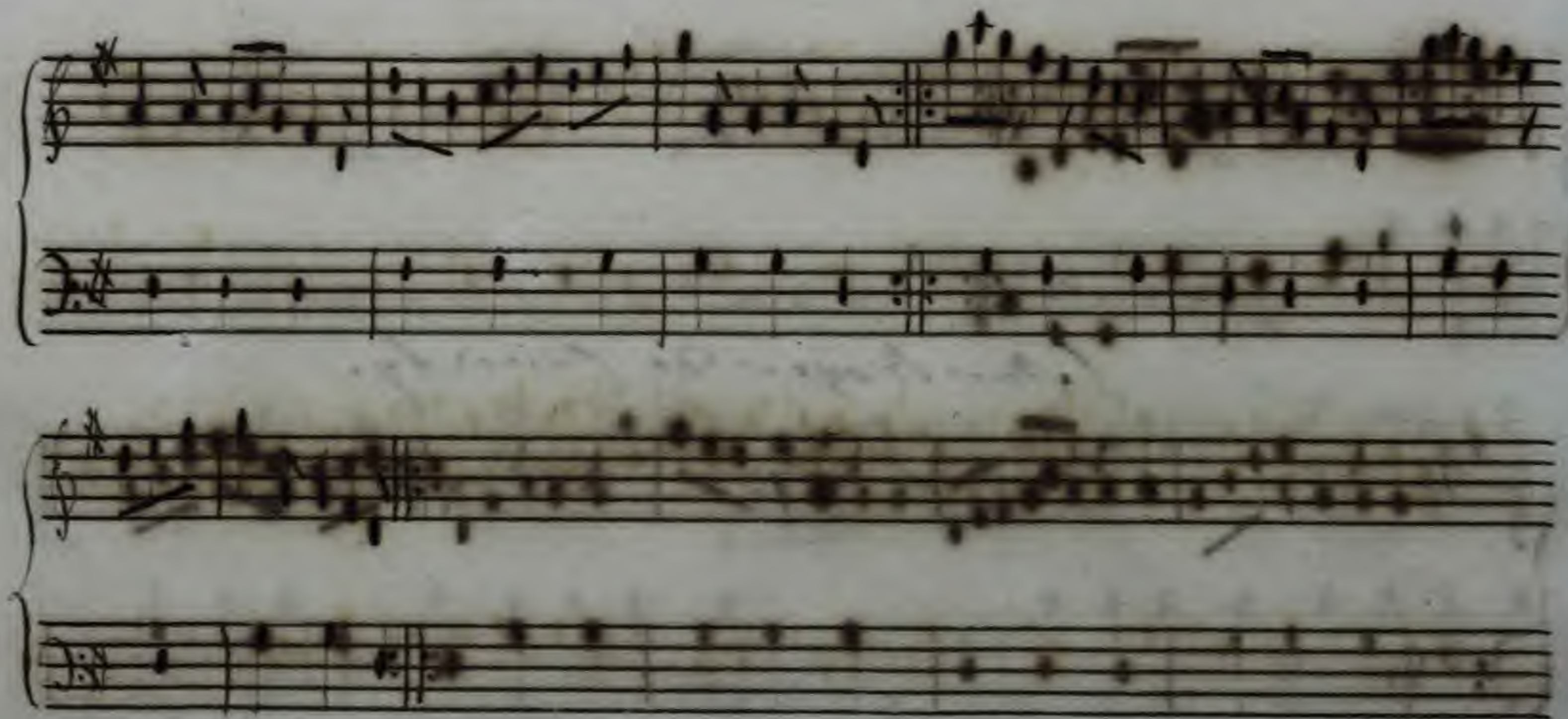




*Sir Roger de Coverly.*



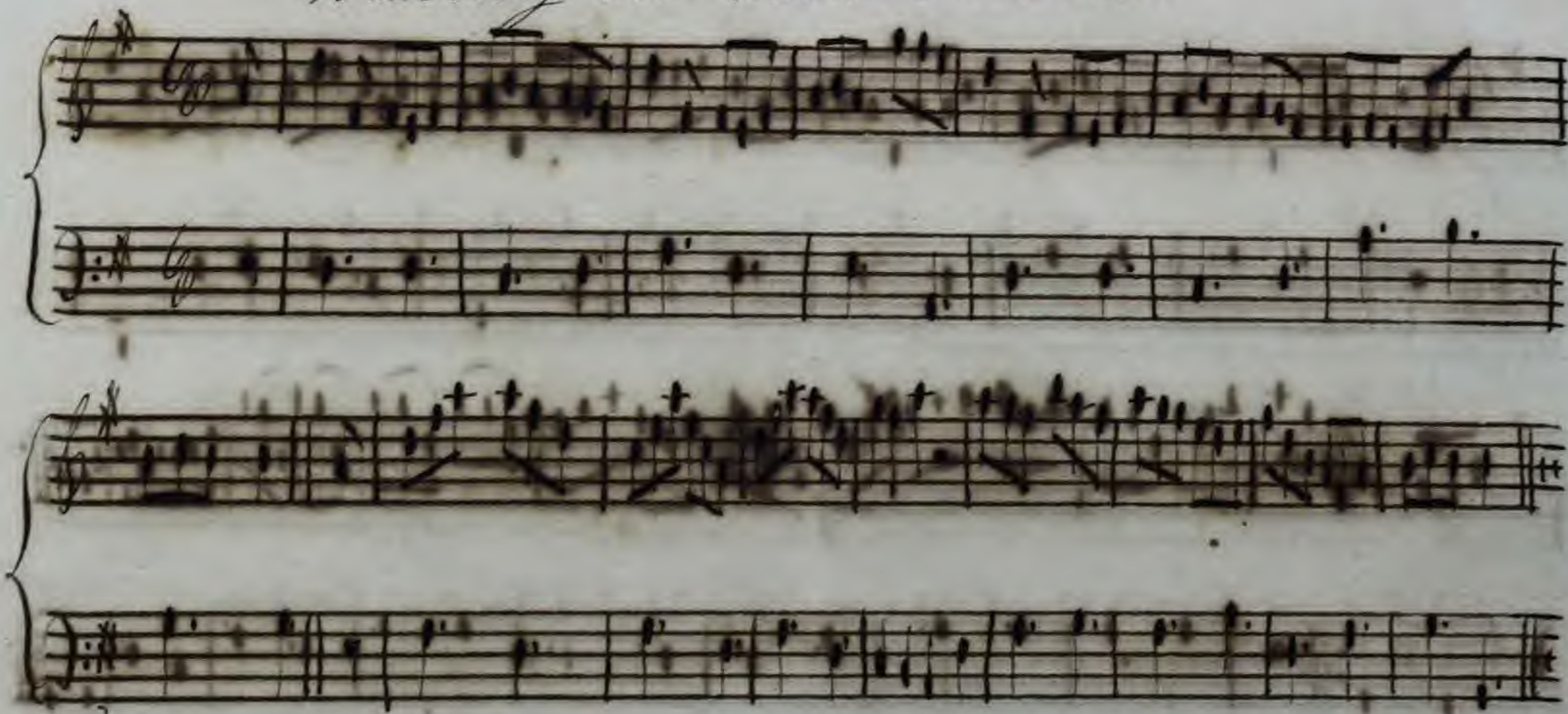




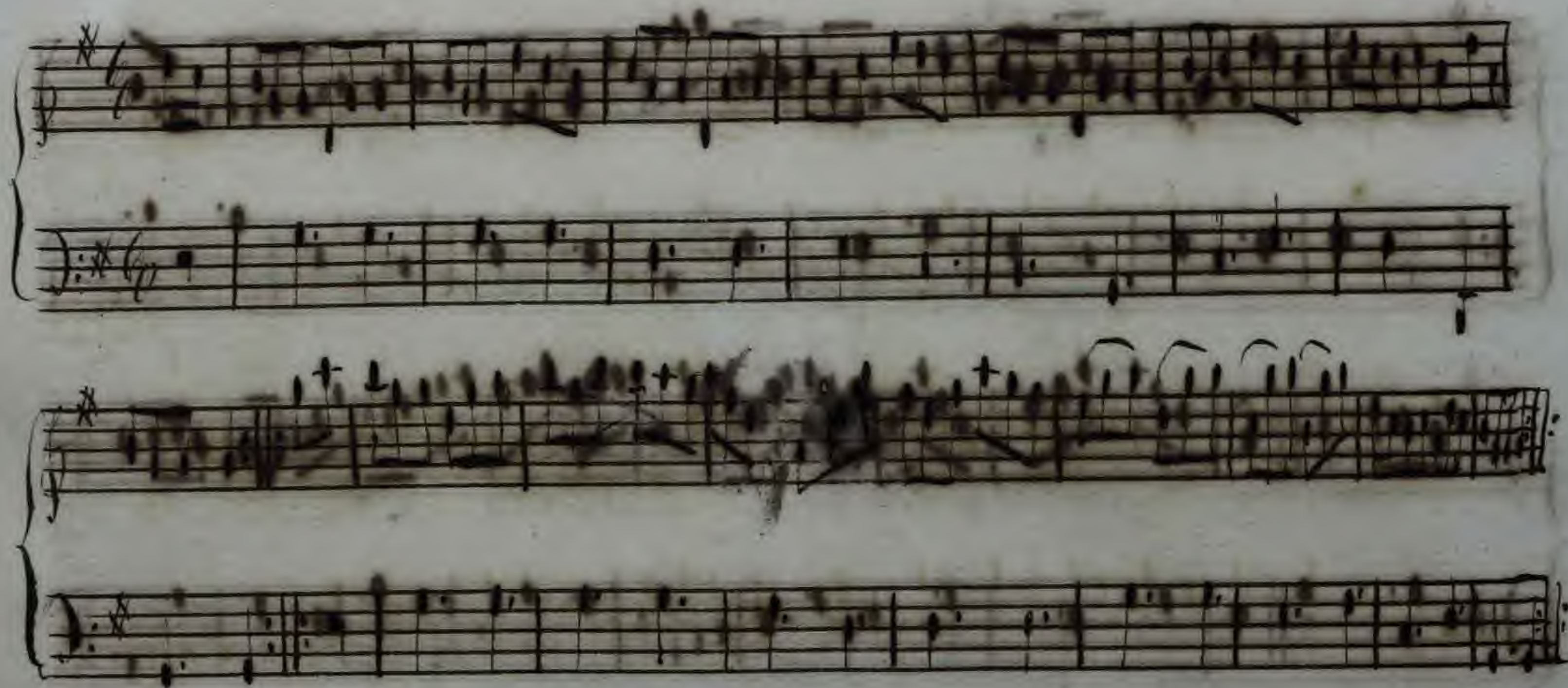


Money in both Pockets.

107.



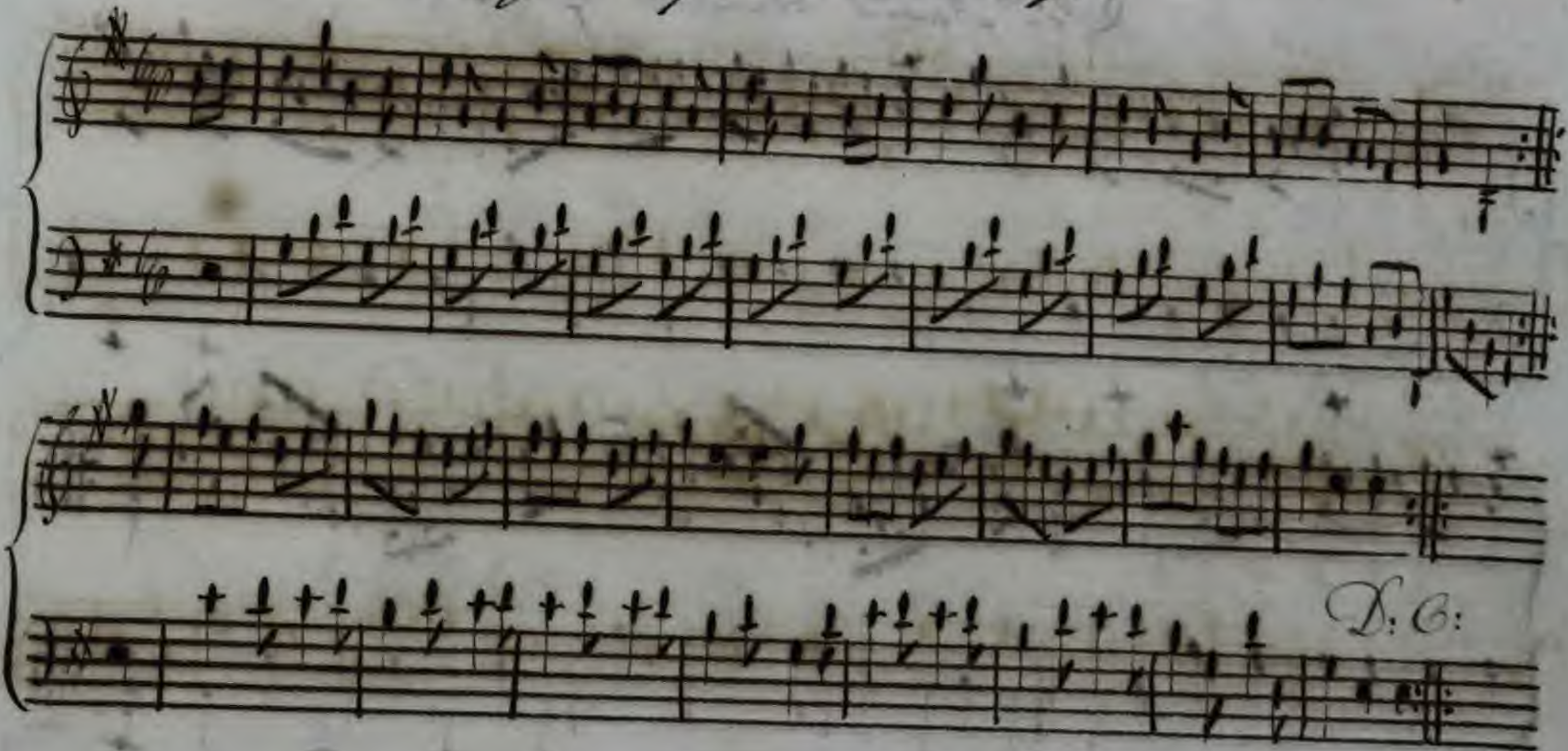


*The Irish Washerwoman.*



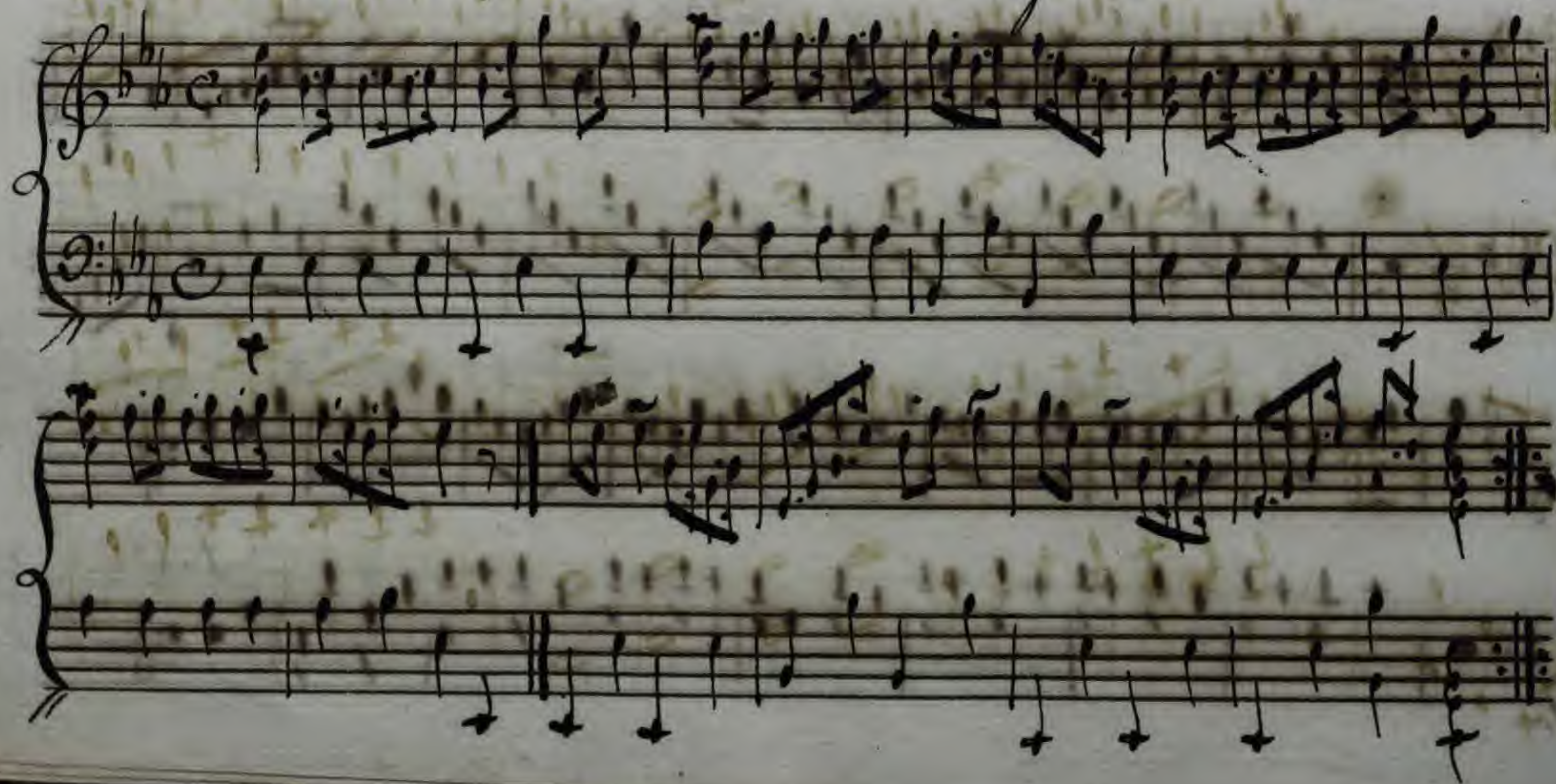
*The Royal quick Step.*

109





125  
B  
Sir David Hunter of Blair -





Feed the Plough ~





Handwritten musical score for a piano piece, featuring two systems of staves. The first system is marked with a bracket and the number "1" above it, and the second system is marked with a bracket and the number "2" above it. The notation includes various musical symbols such as notes, rests, and accidentals.

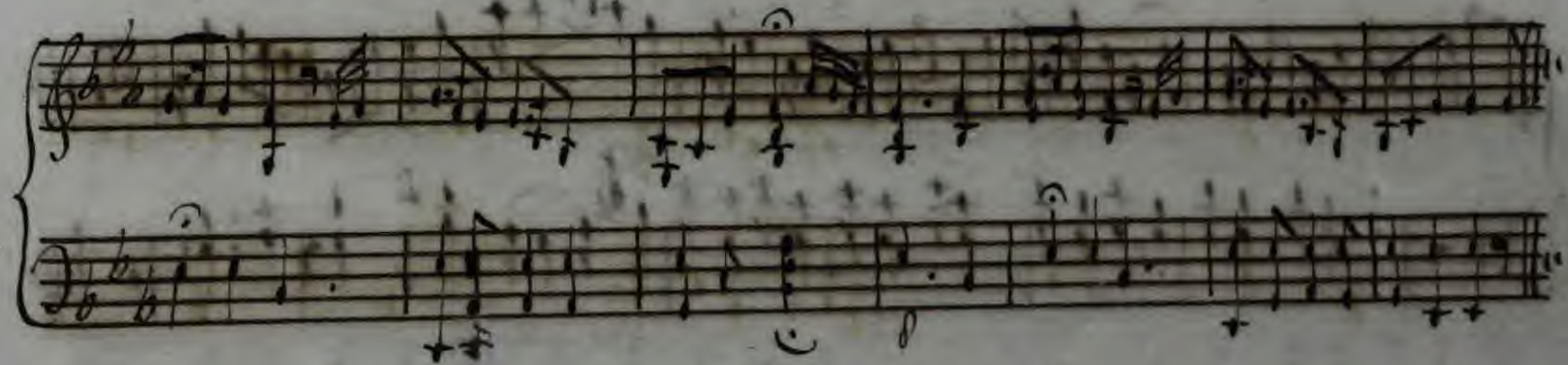


*Ellena Rube*

Handwritten musical score for a piano piece, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals.

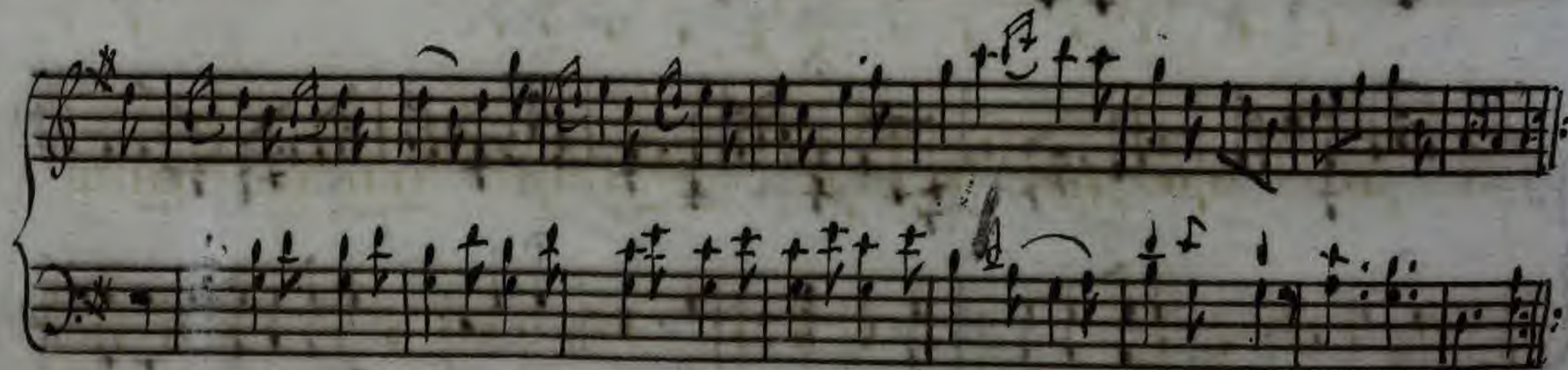






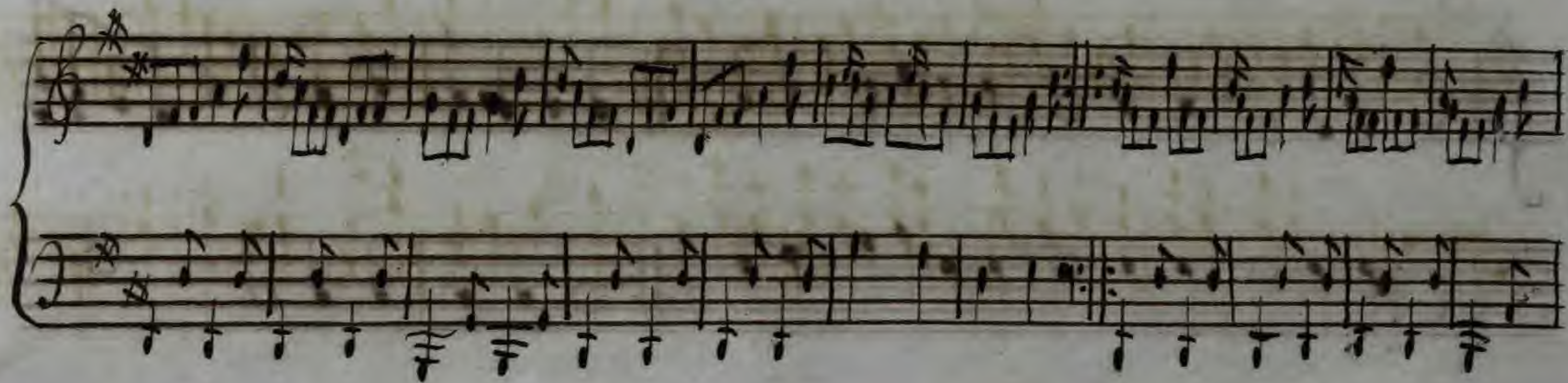
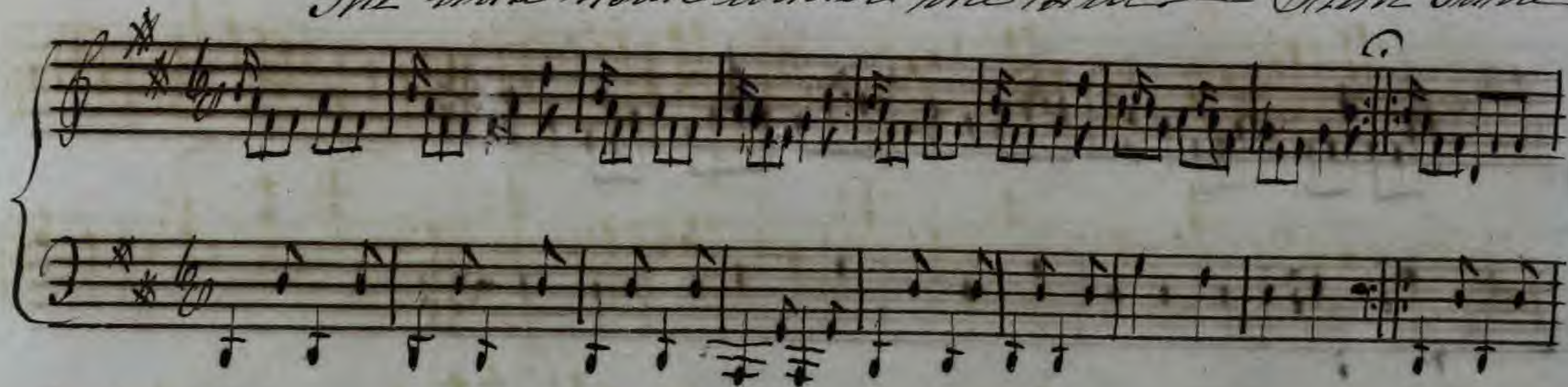


# *Gory Duck*

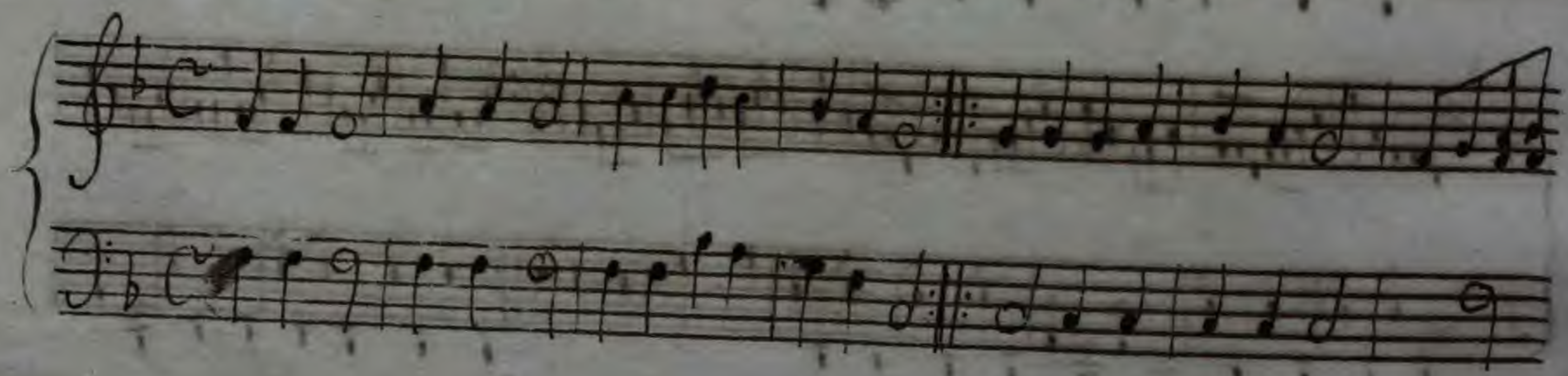




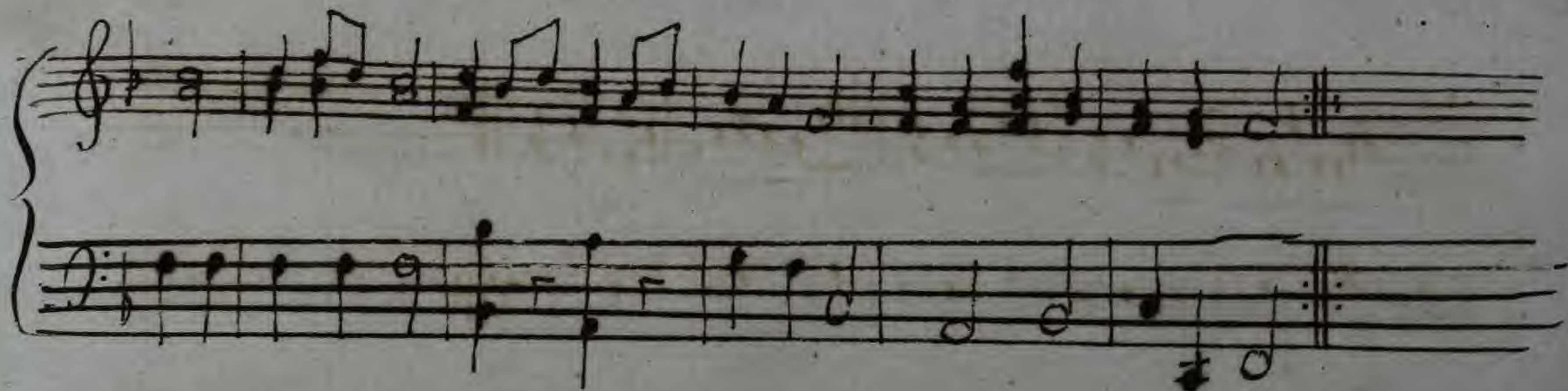
*The little House under the Mill — Irish Tune*



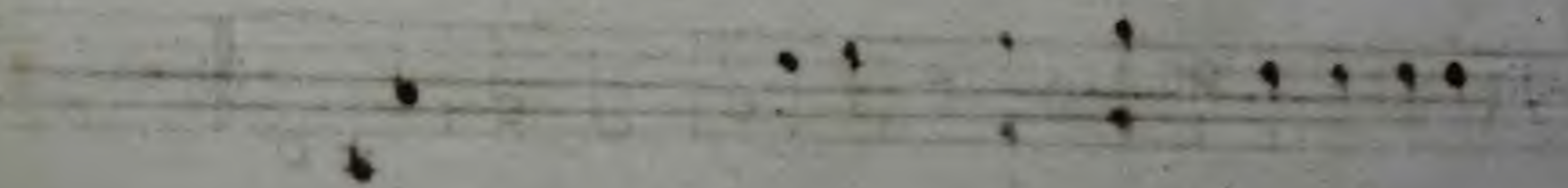














Thardener's Reel.	16	Small in the wood.	15	Savage Dance.	103
Lucy Campbell's Delight	19	Mr Fleming's Strathpey.	50	Sitwell's Juncy.	73
P. Clinton's Reel.	22	Anorgan Matter.	51	Soldiers Joy.	29
Mary Ramsay.	24	Marshall's Juncy.	53	Sprigs of Laurel.	43
Sutherland's Reel.	35	Mrs. of Lorn's Strathpey.	62	Spa Dance.	96
Macdonald's Reel.	46	Mr. Murray's Reel.	63		
Little Peggy's Love.	56	Millon's Jigg.	101	The Plaid.	
Sads & Sops.	50			Tartar's Hunt.	113
Lucy Ramsay's Reel.	59	Over the Hills & far away	62	The General Toast.	102
Pymour's Reel.	60	Opera Reel.	90		
La Belle Isabelle.	73				
Thrift'sbury's Reel.	81	Perthshire Hunt.	60	Weymouth Cotillon.	7
Lock Trick Side.	104	Royal quick steps.	109	West's Hornpipe.	9
		Ruffians Hunt Str.	11	Whata Benuee.	9
Mr. Mair's Jigg.	9	Rival Knight	99	White Cockade.	4
Mr. Baird's Reel.	40	Roger de Coverly.	103	Irish Washerwoman.	100
Money Musk.	45				
Money in both pockets	107				



